

Scápulis suis

The Sunday Offertories

"The Lord will overshadow thee with his shoulders - and under His wings thou shalt trust - His truth shall compass thee with a shield."

First Sunday in Lent

Mosso

Fr. Carlo Rossini

2 *mp* 4

Soprano
Alto
Tenor
Bass

Scá - pu - lis su - is ob - ub -
Scá - pu - lis su - is ob - ub -
Scá - pu - lis su - is ob - ub -
Scá - pu - lis su - is ob - um -

Organ
Rehearsal only

p *p*

5 6 8

S.
A.
T.
B.

brá - bit ti - bi Dó - mi - nus,
brá - bit ti - bi Dó - mi - nus,
brá - bit ti - bi Dó - mi - nus,
-brá - bit ti - bi Dó - mi - nus, et sub

Org.

9 10 12

S. *mp* sub pen - nis e - jus spe -

A. *mp* et sub pen - nis e - - jus spe -

T. *mp* sub pen - nis e - jus spe -

B. pen - - - - nis, e - jus spe -

Org.

13 14 16

S. rá - - bis:

A. rá - bis:

T. *mf* rá - - bis: scu - to cir - cúm - da - bit

B. *mf* rá - - bis: scu - to cir - cúm - da - bit

Org. *p*

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rall. - - - - - 3

17 *mf* 18 20 *rall.* 3

S. scu - to cir - cùm - da - bit te, cir - cùm - da - bit te

A. scu - to cir - cùm - da - bit te, cir - cùm - da - bit te

T. te, cir - cùm - da - bit te, cir - cùm - da - bit te

B. te, cir - cùm - da - bit te, cir - cùm - da - bit te

Org.

22 *Poco più mosso* *mf* 24

S. vé - ri - tas e - - - jus,

A. *mf* vé - ri - tas e - - - jus,

T. *mf* vé - ri - tas e - - - jus,

B. *mf* vé - ri - tas e - - - jus,

Org. *Poco più mosso*

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4

26 *mf* 28 30 *mp* 32 *rall.*

S. vé - ri - tas e - - - jus, vé - ri - tas e - jus.

A. vé - ri - tas e - - - jus, vé - ri - tas e - jus.

T. vé - ri - tas e - jus, vé - ri - tas e - jus.

B. vé - ri - tas e - jus, vé - ri - tas e - jus.

Org.

Detailed description: This is a page of a musical score for a choral and organ setting. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with an Organ (Org.) part. The music is in a minor key and common time. The vocal parts have lyrics in French: 'vé - ri - tas e - - - jus, vé - ri - tas e - jus.' The organ part provides harmonic support with chords and melodic lines. Performance markings include dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a *rall.* (rallentando) section starting at measure 30. Measure numbers 26, 28, 30, and 32 are indicated at the top of the vocal staves. The organ part is written in grand staff notation.