



McLaughlin & Reilly Co., Boston, Massachusetts

Salve Regina máter mi-se-ricórdi- ae :

Ví- ta, dulcé- do, *studio da concerto* Ad te

a concert study fí-li- i Hévae. Ad te suspi-rá-

mus, geméntes et flén-tes in hac lacrimá-rum välle.

E- ia ergo, Advocá- by RAFFAELE MANARI

córdes ócu-los pedalling and editing by Dr. Mario Salvador

ctum frúctum véntris tú- i, No. 2459 / \$1.00 exsíl- um

os-ténde. O clé-mens : O pí- a : O dúlcis

* Vírgo Ma-rí- a.

H I S T O R I C A L N O T E

RAFFAELE MANARI was born in Carsoli, Italy in 1887. He was a man of vast culture and endowed with superb artistry. In 1915 he became Prefect of Studies and head of the organ department at the Pontifical School of Sacred Music in Rome. He dedicated his entire life to the renovation of Italian organ art. This he accomplished through his ardent teaching, innumerable concerts and writings. His organ concerts were exhaustive in style and content and ranged from pre-Bach to contemporary works. In his concerts, as in his teaching, there was a meticulous approach to technique and artistic effects. He died in Rome in 1933 at the age of 46.

M.S.

Respectfully dedicated to Fernando Germani

Salve Regina

Perf. time: 5 min.

Gt. Found. stops 8' 4' 2'
Sw. Found. stops 8' 4' 2-2/3'
& 2'
Ch. Found. & mutations 8' 4'
2-2/3' 2' & 1-3/5' Sw. to Ch.
Ped. Found. 16' 8' 4'

(Concert Study)

RAFFAELE MANARI (1887-1933)

Edited & annotated by Dr. Mario Salvador

Largamente e vibrato (♩=76)

MAN. *Full Organ*

PED. *ff* *ten.* *accelerando*

ff a tempo *poco rit.*

sostenendo *stringendo subito* *ff*

ten. *accelerando* *sostenendo* *string. subito*

Allegro vivace (♩=120)

ff a tempo *poco rit.* *f* *Gt. Full Organ off*

Ped. (16' 8' 4')

practice

Handwritten musical notation for the first system. The right hand (RH) has a slur over five notes with fingerings 1, 2, 3, 4, 5. The left hand (LH) has a bass line with slurs and accents. A red checkmark is at the end of the system.

Handwritten musical notation for the second system, primarily in the left hand. It features a complex bass line with many slurs and accents.

Handwritten musical notation for the third system. The right hand has a slur over four notes with fingerings 3, 4, 3, 2. The left hand has a bass line with slurs and accents.

Handwritten musical notation for the fourth system, primarily in the left hand. It features a complex bass line with many slurs and accents. A circled annotation "(no no)" is present.

Handwritten musical notation for the fifth system. The right hand has a slur over four notes with fingerings 5, 4, 3, 2. The left hand has a bass line with slurs and accents. The word "CHOIR" is written above the staff, and "mf Ch Sw." is written below it. A circled annotation "(o i o o)" is present.

Handwritten musical notation for the sixth system, primarily in the left hand. It features a complex bass line with many slurs and accents.

Handwritten musical notation for the seventh system. The right hand has a slur over five notes with fingerings 5, 4, 3, 2, 1. The left hand has a bass line with slurs and accents. The word "SLUR" is written above the staff. A circled annotation "(o i o o)" is present.

Handwritten musical notation for the eighth system, primarily in the left hand. It features a complex bass line with many slurs and accents.

GT.

5
2

GREAT

First system of musical notation. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, a middle treble clef staff with a key signature of one sharp and a common time signature, and a bass clef staff. The word "GREAT" is written in the treble clef staff. Handwritten annotations include a circled "5" above the first measure of the middle staff, a circled "4" below the first measure, and circled numbers "2", "3", and "5" above the second, third, and fourth measures of the middle staff. The bass staff contains a complex rhythmic pattern with many notes and rests.

Second system of musical notation. It consists of three staves. The treble clef staff has a circled "5" above the first measure and circled numbers "3" and "1" above the second and third measures. A circled "5" is also present above the fourth measure. The middle treble clef staff has a circled "1" above the second measure and a circled "3" above the third measure. A circled "5" is above the fourth measure. The word "Ch. Sw." is written in the middle staff. The bass clef staff continues the complex rhythmic pattern from the first system.

Third system of musical notation. It consists of three staves. The treble clef staff has a circled "5" above the first measure and a circled "5" above the second measure. The word "Ch. Sw." is written in the middle staff. The word "Gt." is written in the middle staff. The bass clef staff continues the complex rhythmic pattern.

Fourth system of musical notation. It consists of three staves. The treble clef staff has circled numbers "3", "2", "5", "4", "3", "2", and "1" above the first seven measures. The middle treble clef staff has circled numbers "1", "2", "3", and "5" below the first four measures. A circled "1" is also present below the fifth measure. The bass clef staff continues the complex rhythmic pattern.

Fifth system of musical notation. It consists of three staves. The bass clef staff continues the complex rhythmic pattern. A red vertical line is drawn through the middle of the system, separating the first part from the second part.

Handwritten circled '1' above the staff. A large arrow points to a specific note in the vocal line. The word "te" is written above the vocal line.

Handwritten circled '2' above the staff. The instruction "più f a tempo" is written below the piano accompaniment.

Handwritten circled '5' above the staff. A large arrow points to a specific note in the vocal line.

Handwritten circled '5' above the staff. A circled 'rit.' is written above the piano accompaniment. The instruction "Sw + Trumpet 8'" is written below the piano accompaniment.