



McLaughlin & Reilly Co., Boston, Massachusetts

Salve Regina máter mi-se-ricórdi- ae :

Ví- ta, dulcé- do, *studio da concerto* Ad te

a concert study fí-li- i Hévae. Ad te suspi-rá-

mus, geméntes et flén-tes in hac lacrimá-rum välle.

E- ia ergo, Advocá- by RAFFAELE MANARI

córdes ócu-los pedalling and editing by Dr. Mario Salvador

ctum frúctum véntris tú- i, No. 2459 / \$1.00 exsí-lí- um

os-ténde. O clé-mens : O pí- a : O dúlcis

* Vírgo Ma-rí- a.

H I S T O R I C A L N O T E

RAFFAELE MANARI was born in Carsoli, Italy in 1887. He was a man of vast culture and endowed with superb artistry. In 1915 he became Prefect of Studies and head of the organ department at the Pontifical School of Sacred Music in Rome. He dedicated his entire life to the renovation of Italian organ art. This he accomplished through his ardent teaching, innumerable concerts and writings. His organ concerts were exhaustive in style and content and ranged from pre-Bach to contemporary works. In his concerts, as in his teaching, there was a meticulous approach to technique and artistic effects. He died in Rome in 1933 at the age of 46.

M.S.

Respectfully dedicated to Fernando Germani

Salve Regina

Perf. time: 5 min.

Gt. Found. stops 8' 4' 2'
Sw. Found. stops 8' 4' 2-2/3'
& 2'
Ch. Found. & mutations 8' 4'
2-2/3' 2' & 1-3/5' Sw. to Ch.
Ped. Found. 16' 8' 4'

(Concert Study)

RAFFAELE MANARI (1887-1933)

Edited & annotated by Dr. Mario Salvador

Largamente e vibrato (♩=76)

MAN. *Full Organ*

PED. *ff* *ten.* *accelerando*

ff a tempo *poco rit.*

sostenendo *stringendo subito* *ff*

ten. *accelerando* *sostenendo* *string. subito*

Allegro vivace (♩=120)

ff a tempo *poco rit.* *f* *Gt. Full Organ off*

Ped. (16' 8' 4')

practice

Handwritten musical notation for the first system. The right-hand staff (treble clef) contains a melodic line with a slur over five notes. Fingerings are indicated by numbers 1, 2, 3, 4, 5. A red checkmark is visible at the end of the system.

Handwritten musical notation for the second system, primarily in the left-hand staff (bass clef). It features a complex rhythmic pattern with many beamed notes and accents. Some notes are marked with 'A' and 'O'.

Handwritten musical notation for the third system. The right-hand staff shows a melodic line with a slur over four notes, with fingerings 3, 4, 3, 2. The left-hand staff is mostly empty.

Handwritten musical notation for the fourth system, primarily in the left-hand staff. It contains a complex rhythmic pattern with many beamed notes and accents. Some notes are marked with 'A' and 'O'. A circled 'no no' is written above the staff.

Handwritten musical notation for the fifth system. The right-hand staff has a melodic line with a slur over five notes and fingerings 5, 4, 3, 2. The word "CHOIR" is written above the staff, and "mf Ch Sw." is written below it. A red checkmark is at the end.

Handwritten musical notation for the sixth system, primarily in the left-hand staff. It features a complex rhythmic pattern with many beamed notes and accents. Some notes are marked with 'A' and 'O'.

Handwritten musical notation for the seventh system. The right-hand staff has a melodic line with a slur over five notes and fingerings 5, 4, 3, 2, 1. The word "SLUR" is written above the staff. The left-hand staff has a melodic line with fingerings 1, 2, 3, 4, 5, 4, 3, 4. A red checkmark is at the end.

Handwritten musical notation for the eighth system, primarily in the left-hand staff. It features a complex rhythmic pattern with many beamed notes and accents. Some notes are marked with 'A' and 'O'.

GT.

5

Handwritten musical score system 1. The top staff is treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The word "GREAT" is written in large, bold letters across the first few notes. The bottom staff is bass clef. Handwritten annotations include a circled "4" in the bass staff, a circled "5" in the treble staff, and a circled "5" in the bass staff. There are also some scribbles and other markings.

Handwritten musical score system 2. The top staff is treble clef. The bottom staff is bass clef. Handwritten annotations include a circled "5" in the treble staff, a circled "1" in the bass staff, and a circled "5" in the bass staff. A circled "Ch. Sw." is written in the treble staff. There are also some scribbles and other markings.

Handwritten musical score system 3. The top staff is treble clef. The bottom staff is bass clef. Handwritten annotations include a circled "5" in the treble staff, a circled "Ch. Sw." in the treble staff, and a circled "Gt." in the treble staff. There are also some scribbles and other markings.

Handwritten musical score system 4. The top staff is treble clef. The bottom staff is bass clef. Handwritten annotations include a circled "5" in the treble staff, a circled "4" in the treble staff, a circled "3" in the treble staff, a circled "2" in the treble staff, a circled "1" in the treble staff, a circled "1" in the bass staff, and a circled "5" in the bass staff. There are also some scribbles and other markings.

Handwritten musical score system 5. The bottom staff is bass clef. A vertical red line is drawn through the staff. There are also some scribbles and other markings.

Handwritten circled '1' above the vocal line. The vocal line features a melodic phrase with a slur and an accent. The piano accompaniment consists of chords and arpeggiated figures.

Arpeggiated piano accompaniment with slurs and accents. Includes handwritten 'A' and 'O' markings above notes.

Vocal line with a slur and an accent. The piano accompaniment continues with arpeggiated figures. Includes the instruction *più f a tempo*.

Arpeggiated piano accompaniment with slurs and accents. Includes handwritten 'A' and 'O' markings above notes.

Vocal line with a slur and an accent. The piano accompaniment continues with arpeggiated figures. Includes handwritten circled '1' and '5' above notes.

Arpeggiated piano accompaniment with slurs and accents. Includes handwritten 'A' and 'O' markings above notes.

Vocal line with a slur and an accent. The piano accompaniment continues with arpeggiated figures. Includes handwritten circled '1' and '5' above notes.

Arpeggiated piano accompaniment with slurs and accents. Includes handwritten 'A' and 'O' markings above notes. Includes the instruction *Sw+ Trumpet 8'*.