



McLaughlin & Reilly Co., Boston, Massachusetts

Salve Regina máter mi-se-ricórdi- ae :

Ví- ta, dulcé- do, *studio da concerto* Ad te

a concert study fí-li- i Hévae. Ad te suspi-rá-

mus, geméntes et flén-tes in hac lacrimá-rum välle.

E- ia ergo, Advocá- by RAFFAELE MANARI

córdes ócu-los pedalling and editing by Dr. Mario Salvador

ctum frúctum véntris tú- i, No. 2459 / \$1.00 exsí-lí- um

os-ténde. O clé-mens : O pí- a : O dúlcis

* Vírgo Ma-rí- a.

H I S T O R I C A L N O T E

RAFFAELE MANARI was born in Carsoli, Italy in 1887. He was a man of vast culture and endowed with superb artistry. In 1915 he became Prefect of Studies and head of the organ department at the Pontifical School of Sacred Music in Rome. He dedicated his entire life to the renovation of Italian organ art. This he accomplished through his ardent teaching, innumerable concerts and writings. His organ concerts were exhaustive in style and content and ranged from pre-Bach to contemporary works. In his concerts, as in his teaching, there was a meticulous approach to technique and artistic effects. He died in Rome in 1933 at the age of 46.

M.S.

Respectfully dedicated to Fernando Germani

Salve Regina

Perf. time: 5 min.

Gt. Found. stops 8' 4' 2'
Sw. Found. stops 8' 4' 2-2/3'
& 2'
Ch. Found. & mutations 8' 4'
2-2/3' 2' & 1-3/5' Sw. to Ch.
Ped. Found. 16' 8' 4'

(Concert Study)

RAFFAELE MANARI (1887-1933)

Edited & annotated by Dr. Mario Salvador

Largamente e vibrato (♩=76)

MAN. *Full Organ*

PED. *ff* *ten.* *accelerando*

ff a tempo *poco rit.*

sostenendo *stringendo subito* *ff*

ten. *accelerando* *sostenendo* *string. subito*

Allegro vivace (♩=120)

ff a tempo *poco rit.* *f* *Gt. Full Organ off*

Ped. (16' 8' 4')

practice

Handwritten musical notation for the first system. The right-hand staff (treble clef) contains a melodic line with a slur over five notes. Fingerings are indicated by numbers 1, 2, 3, 4, 5. A red checkmark is visible at the end of the system.

Handwritten musical notation for the second system, primarily in the bass clef. It features a complex rhythmic pattern with many beamed notes and accents. Some notes are marked with 'A' and 'O'.

Handwritten musical notation for the third system. The right-hand staff shows a melodic line with a slur and fingerings 3, 4, 3, 2, 1. The left-hand staff is mostly empty.

Handwritten musical notation for the fourth system, primarily in the bass clef. It continues the complex rhythmic pattern from the second system. A circled handwritten note '(no no)' is present above the staff.

Handwritten musical notation for the fifth system. The right-hand staff has the word 'CHOIR' written across it. Below it, 'mf' and 'Ch. Sw.' are circled. The left-hand staff is empty.

Handwritten musical notation for the sixth system, primarily in the bass clef. It continues the complex rhythmic pattern. A red vertical line is drawn through the middle of the system.

Handwritten musical notation for the seventh system. The right-hand staff has 'SLUR' written above it. It shows a melodic line with a slur and fingerings 5, 4, 3, 2, 1. The left-hand staff has 'L.H.' written next to it and contains a few notes.

Handwritten musical notation for the eighth system, primarily in the bass clef. It continues the complex rhythmic pattern from the sixth system.

GT.

5

Musical notation system 1. Treble clef contains a melodic line with a slur and the word "GREAT" written across it. Bass clef contains a complex bass line with many notes and slurs. Handwritten numbers 4, 5, 4, 3, 5 are written above the bass staff.

Musical notation system 2. Treble clef contains a melodic line with a slur and a circled "1". Bass clef contains a complex bass line with many notes and slurs. A circled "1" is also present in the bass staff. A circled "Ch. Sw." is written in the treble staff.

Musical notation system 3. Treble clef contains a melodic line with a slur and a circled "5". Bass clef contains a complex bass line with many notes and slurs. A circled "Ch. Sw." is written in the treble staff, and a circled "Gt." is written in the bass staff.

Musical notation system 4. Treble clef contains a melodic line with a slur and a circled "1". Bass clef contains a complex bass line with many notes and slurs. A circled "1" is also present in the bass staff. Handwritten numbers 3, 2, 5, 4, 3, 2, 1 are written above the treble staff.

Musical notation system 5. Treble clef contains a melodic line with a slur and a circled "1". Bass clef contains a complex bass line with many notes and slurs. A circled "1" is also present in the bass staff.

Handwritten circled '1' above the staff. A large arrow points to a specific note in the vocal line. The word "te" is written above the vocal line. The piano accompaniment features a complex rhythmic pattern with many beamed notes.

The piano accompaniment continues with intricate rhythmic patterns. The instruction "più f a tempo" is written in the middle of the system. Handwritten numbers '2' and '5' are present above the vocal line.

The vocal line has a circled '1' above it. The piano accompaniment continues with its characteristic rhythmic complexity.

The piano accompaniment for the third system, showing the dense rhythmic texture of the piece.

The piano accompaniment continues. A circled "rit." (ritardando) marking is present above the staff. Handwritten numbers "5 4 3" are written above the notes.

The piano accompaniment concludes the system. The instruction "Sw+ Trumpet 8'" is written in a circled box at the bottom right.