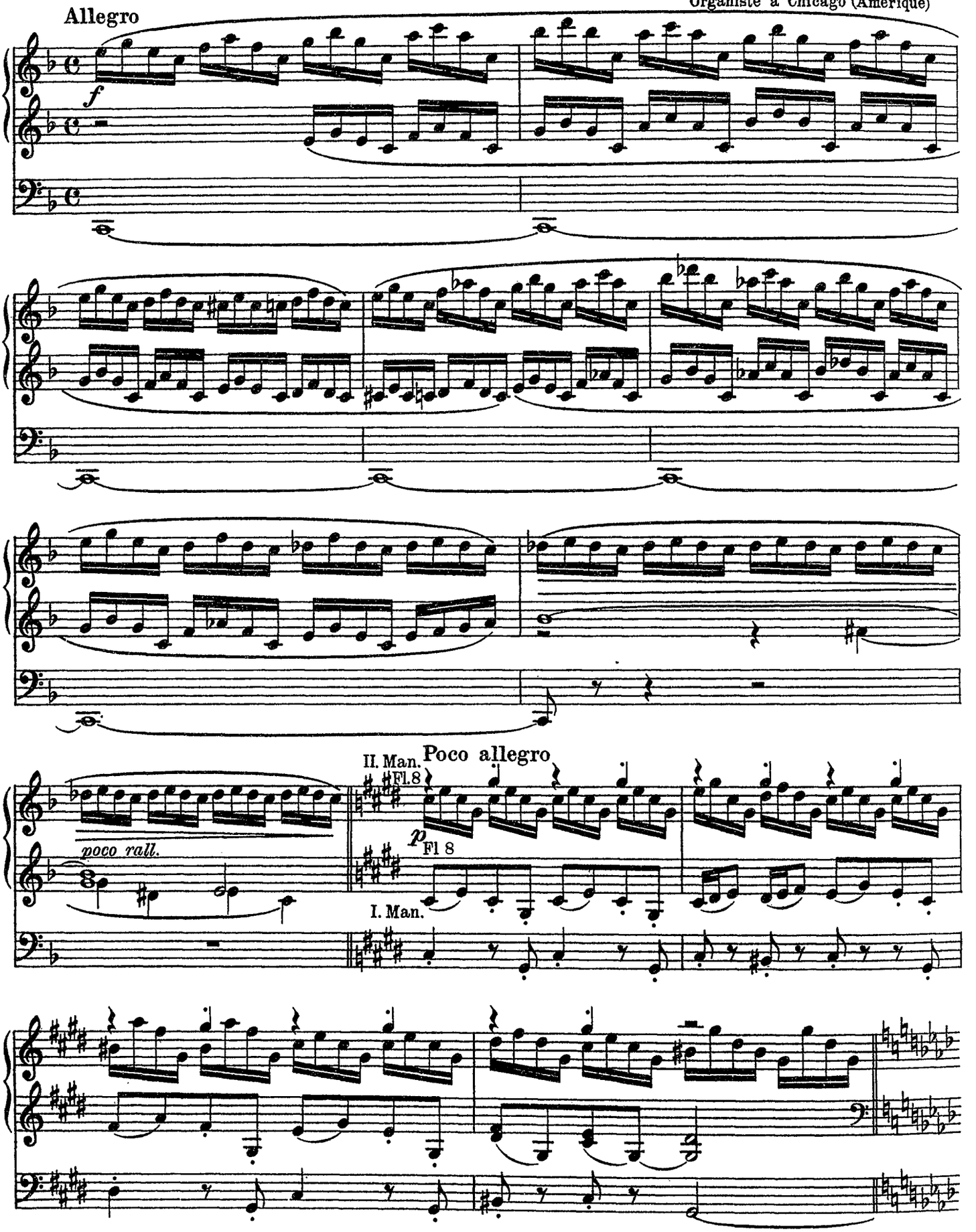
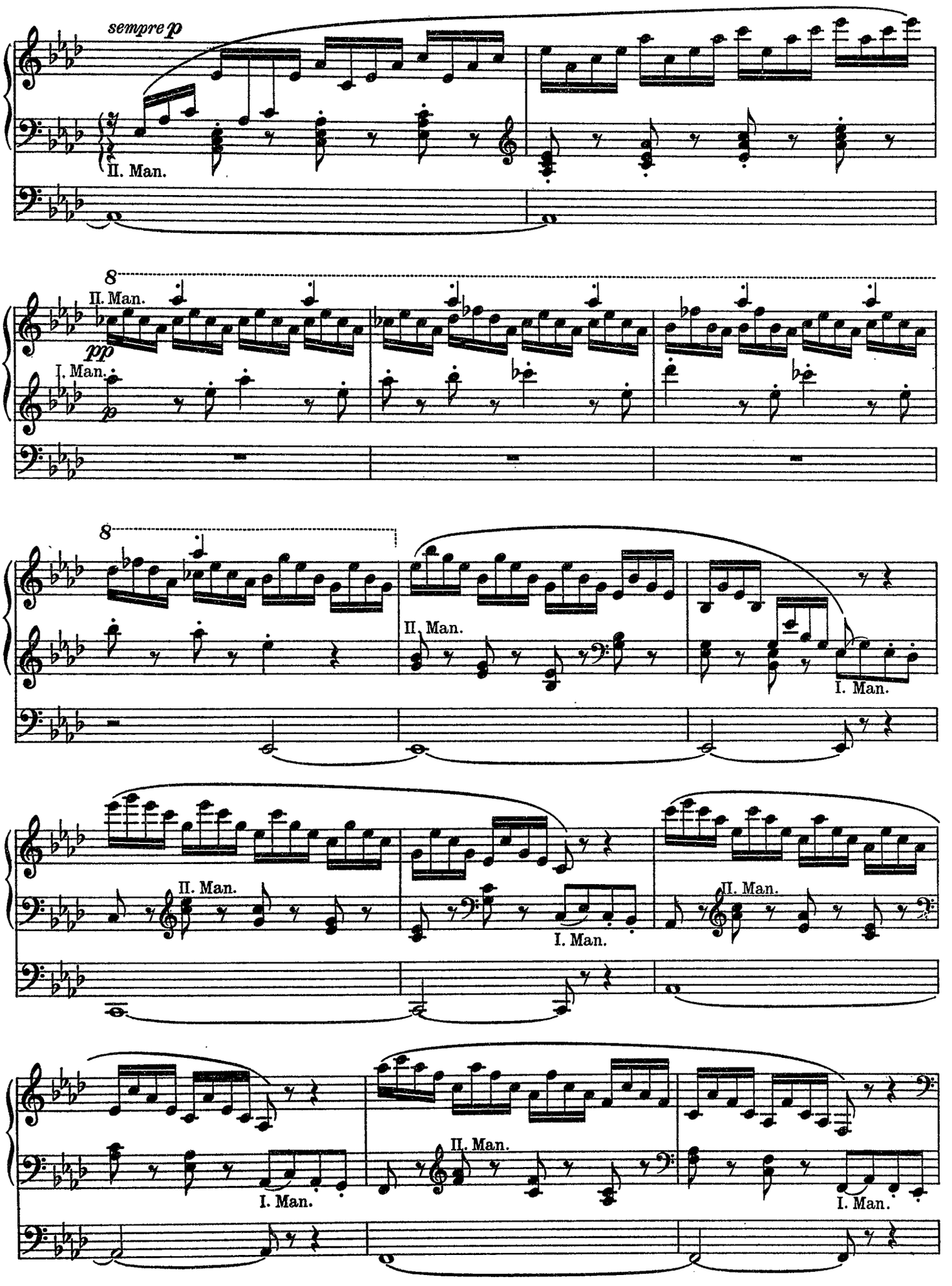
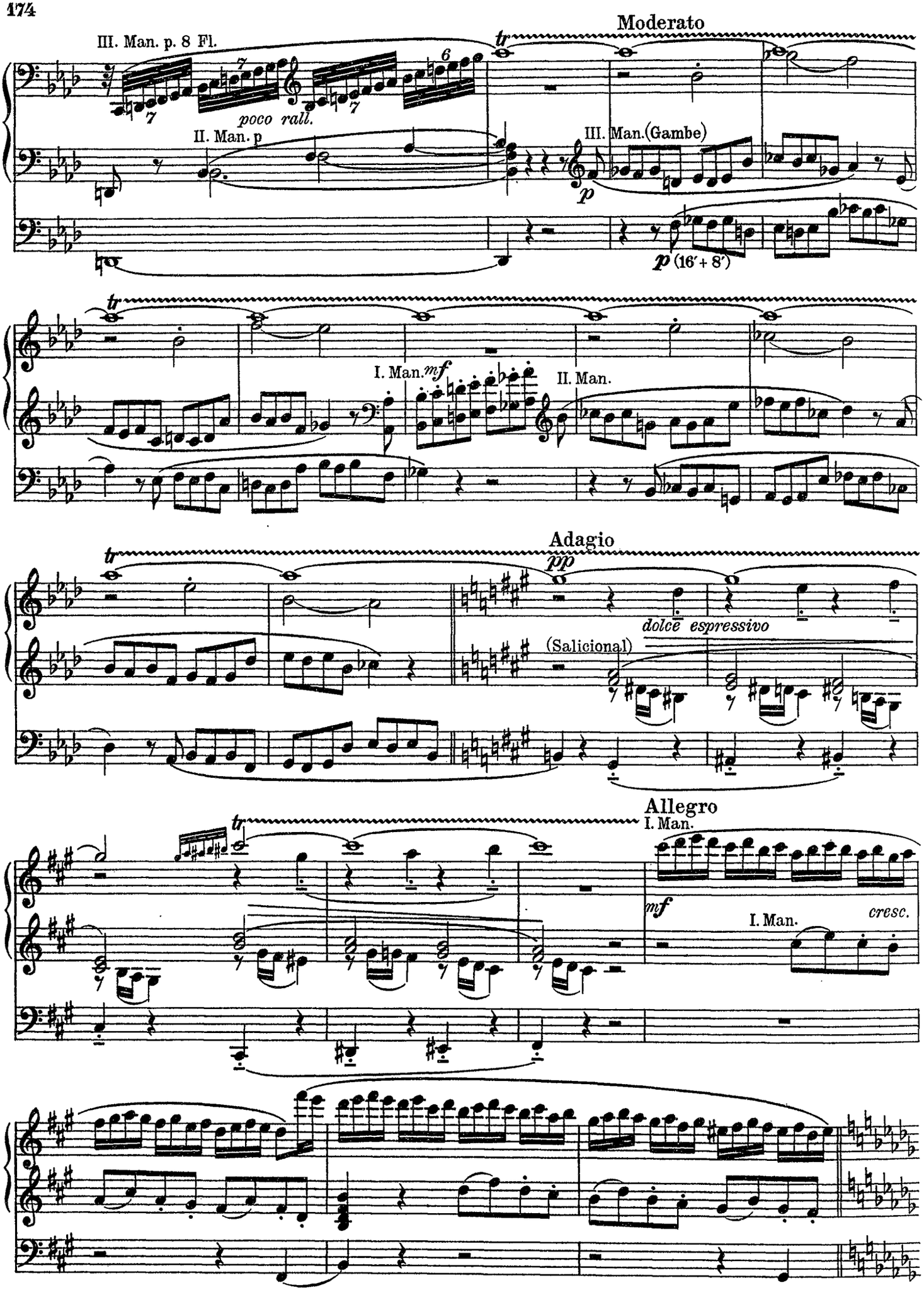
CADENZ zum ORGELKONZERT Nº 4 in F

von G. F. HAENDEL

WILHELM MIDDELSCHULTE
Organiste a Chicago (Amerique)

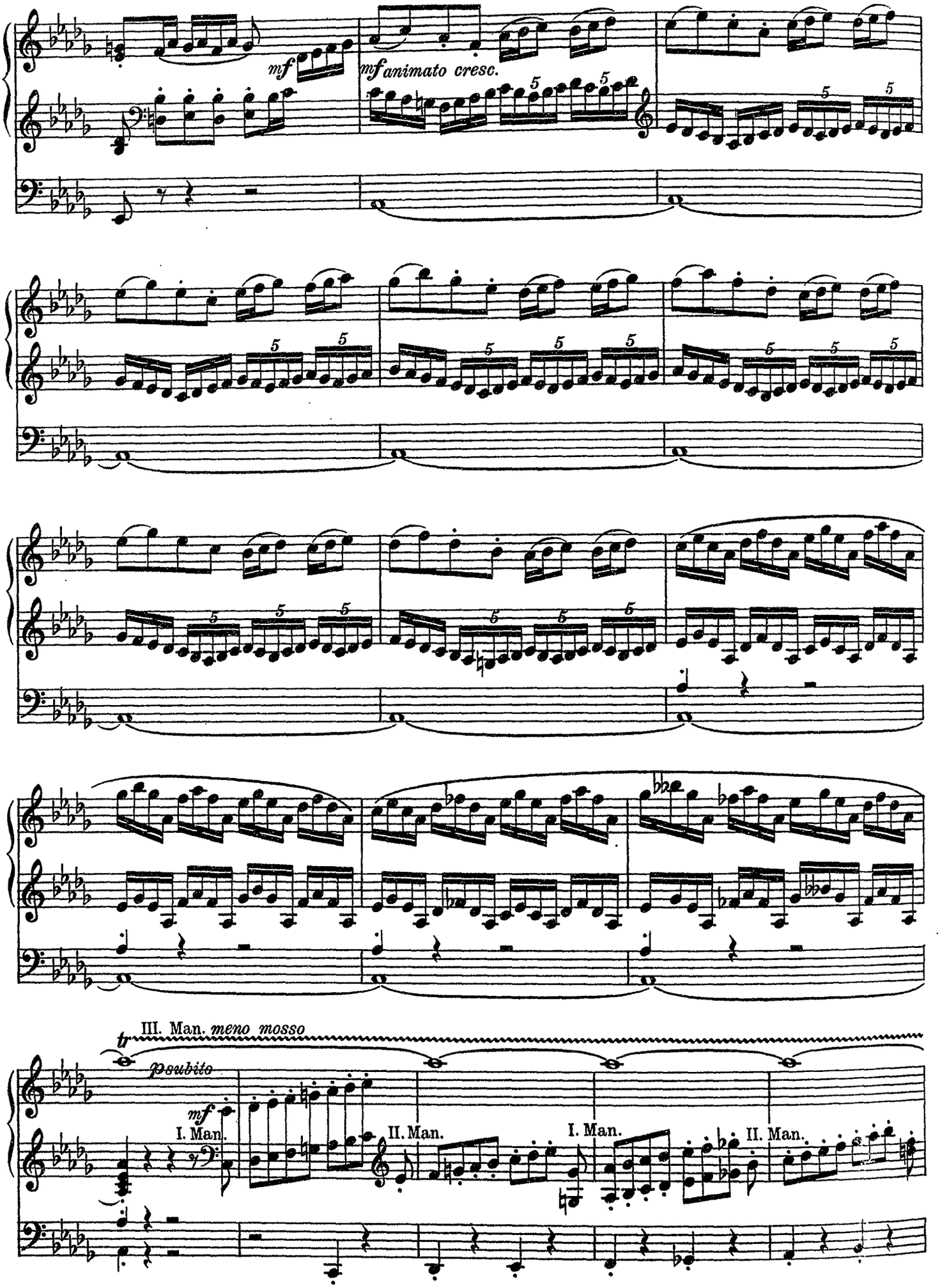



sempre p
II. Man.
8
II. Man.
pp
I. Man.
8
II. Man.
I. Man.
II. Man.
I. Man.
II. Man.
I. Man.
II. Man.
I. Man.


Moderato
III. Man. p. 8 Fl.
poco rall.
II. Man. p
III. Man.(Gambe)
p
p (16′ + 8′)
I. Man. mf
II. Man.
Adagio
pp
dolce espressivo
(Salicional)
Allegro
I. Man.
mf
I. Man.
cresc.

Allegro maestoso

ff


mf
mf animato cresc.
III. Man. meno mosso
tr
poubito
mf
I. Man.
II. Man.
I. Man.
II. Man.

Adagio

tr

Salicional

dolce espressivo

Allegro

p

I. Man. *mf*

pp

p rall.

I. Man.

Tutti

ff

molto riten.

À Monsieur l'Abbé JOS. JOUBERT

FUGUE en RÉ MAJEUR

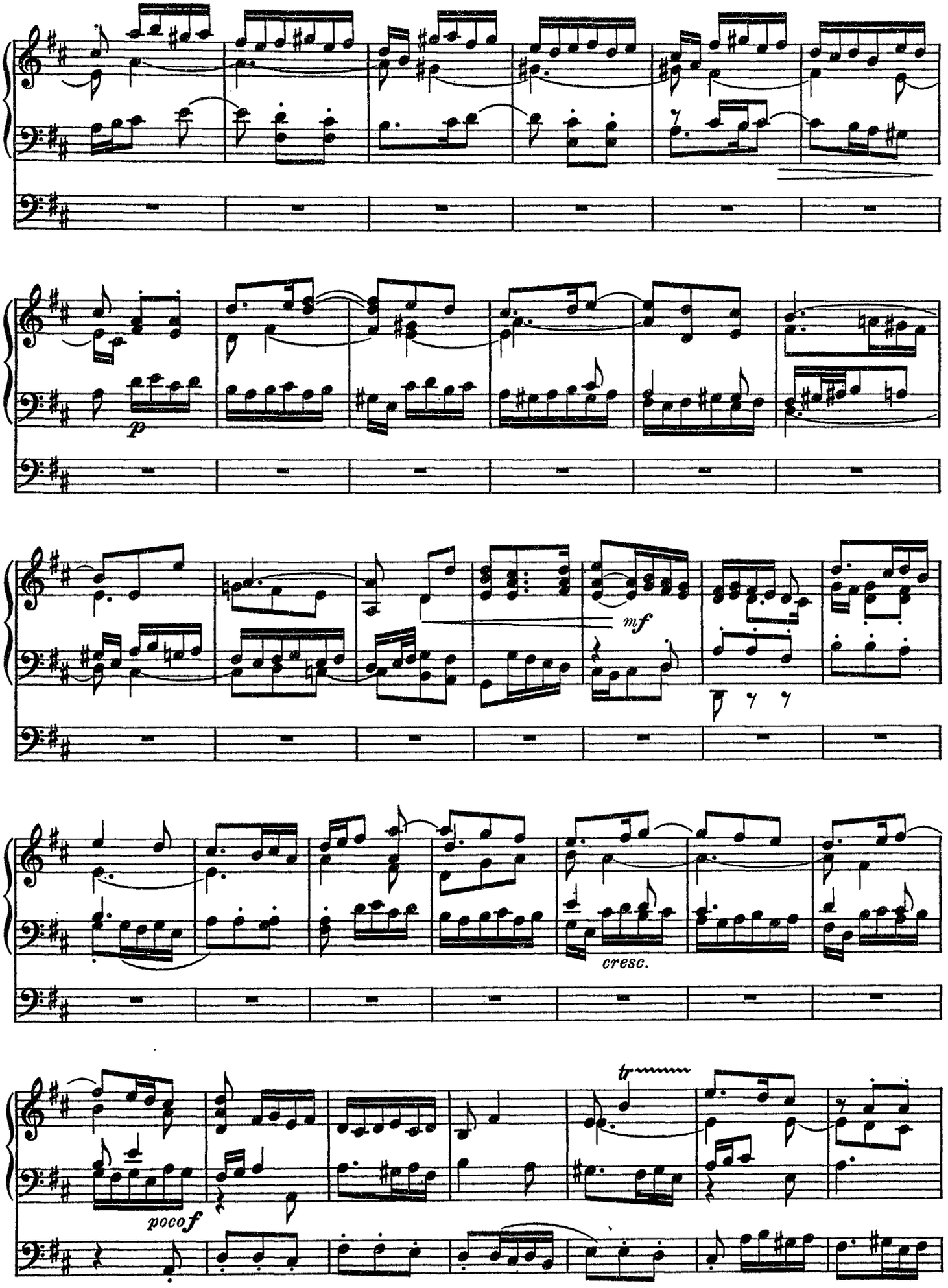
RAYMOND MOULAERT
Professeur au Conservatoire royal de Bruxelles

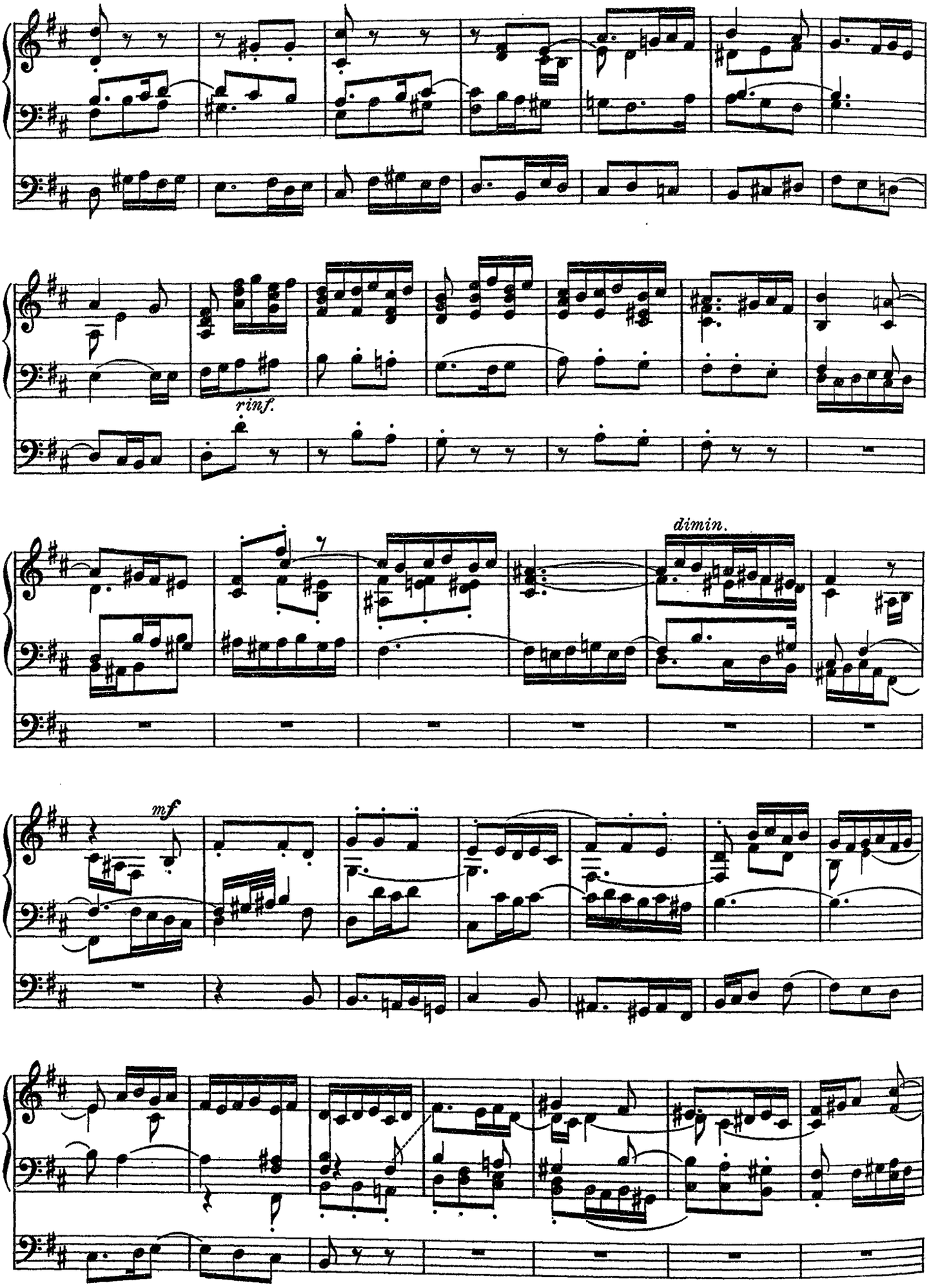
Allegro moderato

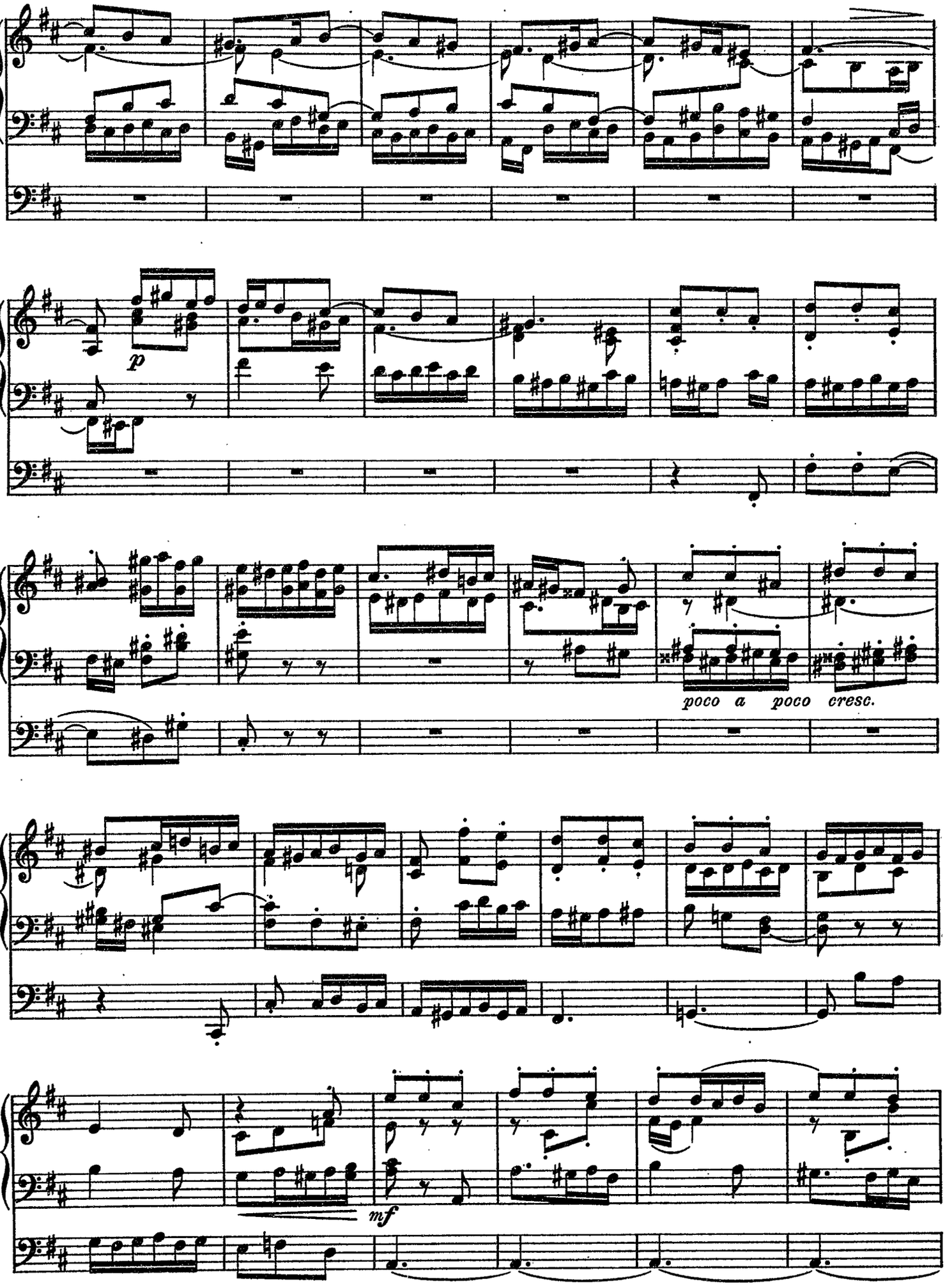
mf

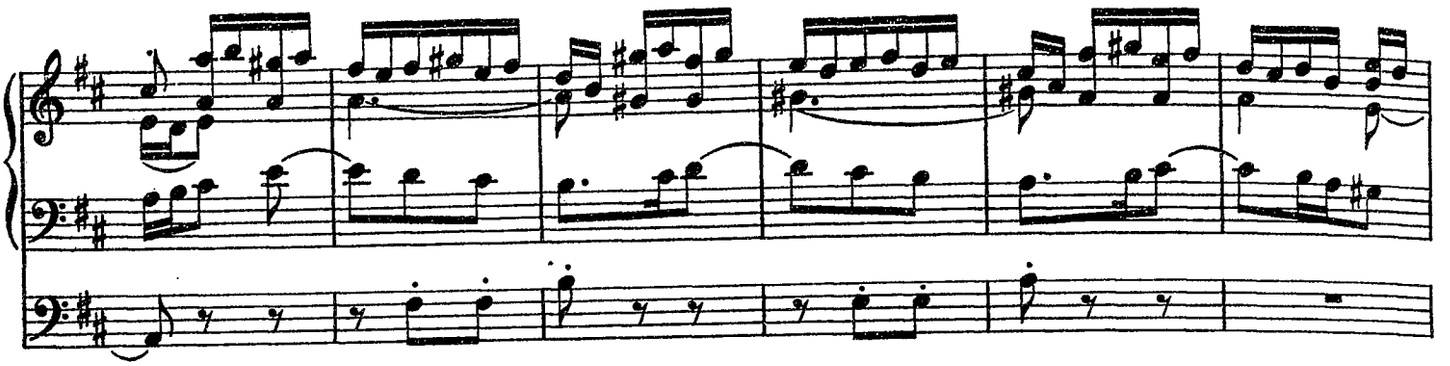
legato

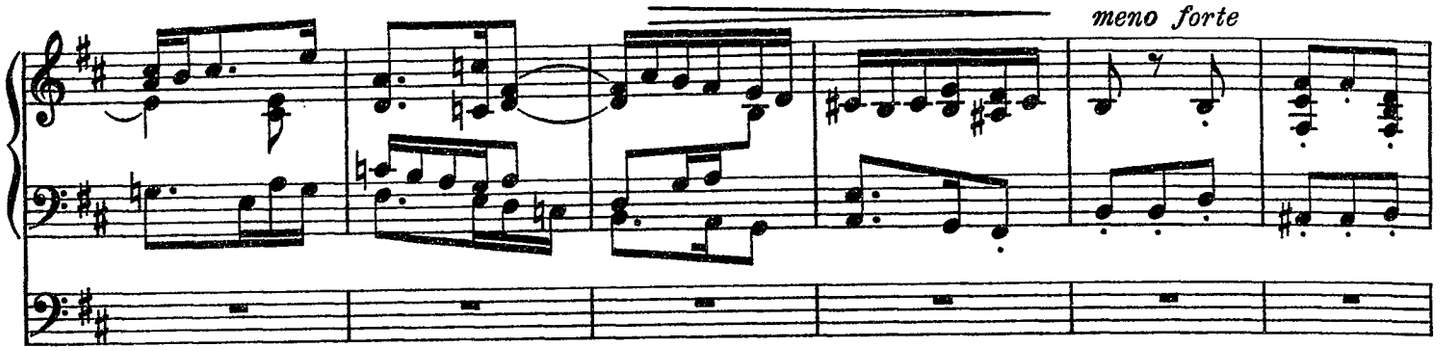
(toujours lié, sauf les passages autrement indiqués)

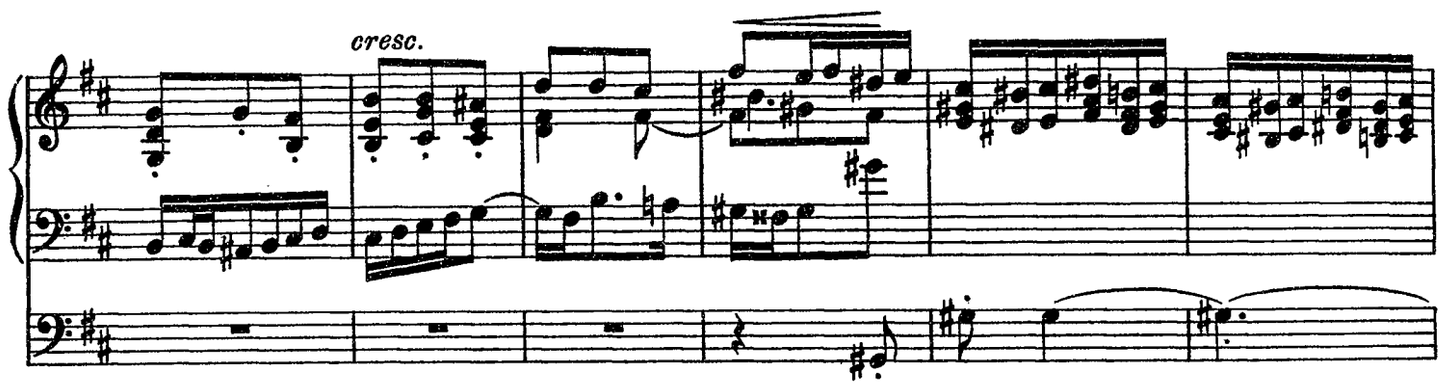


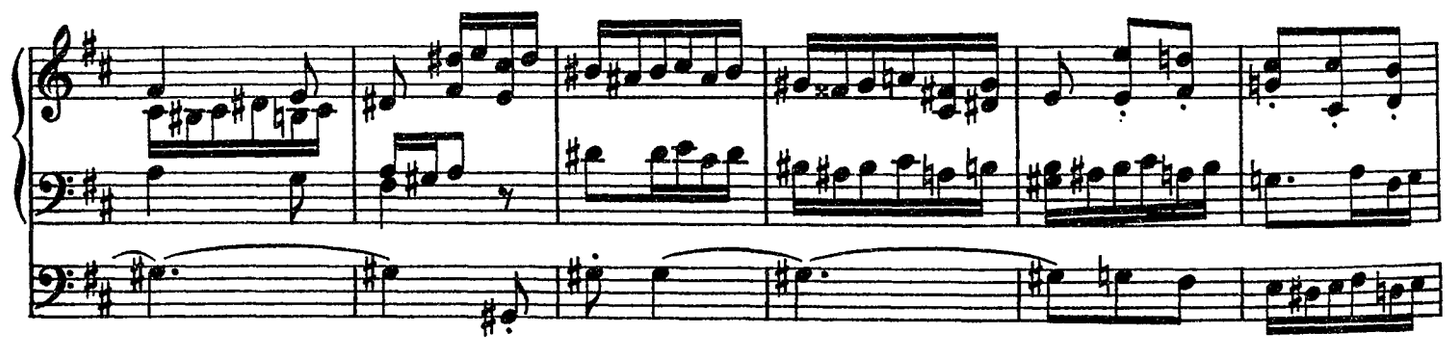

rinf.
dimin.
mf

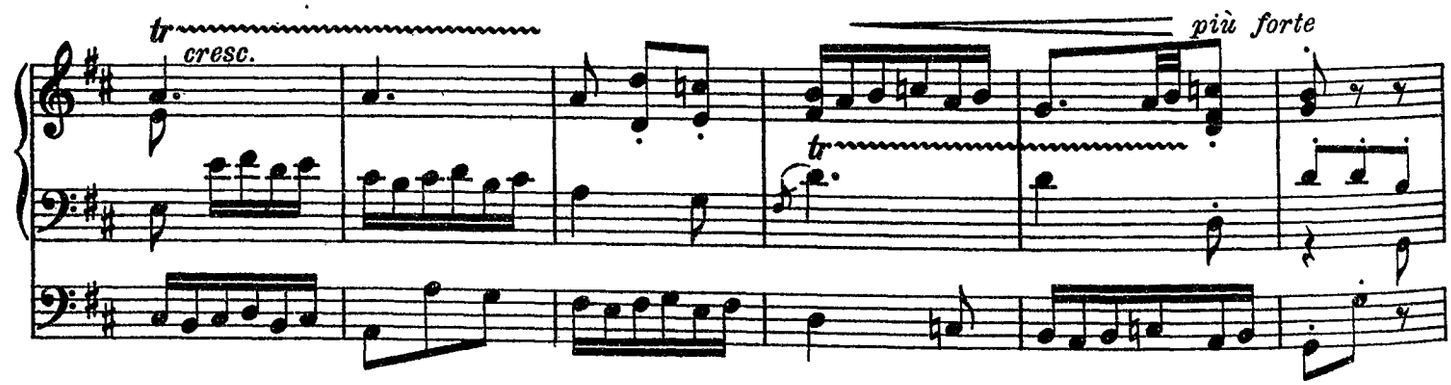

p
poco a poco cresc.
mf

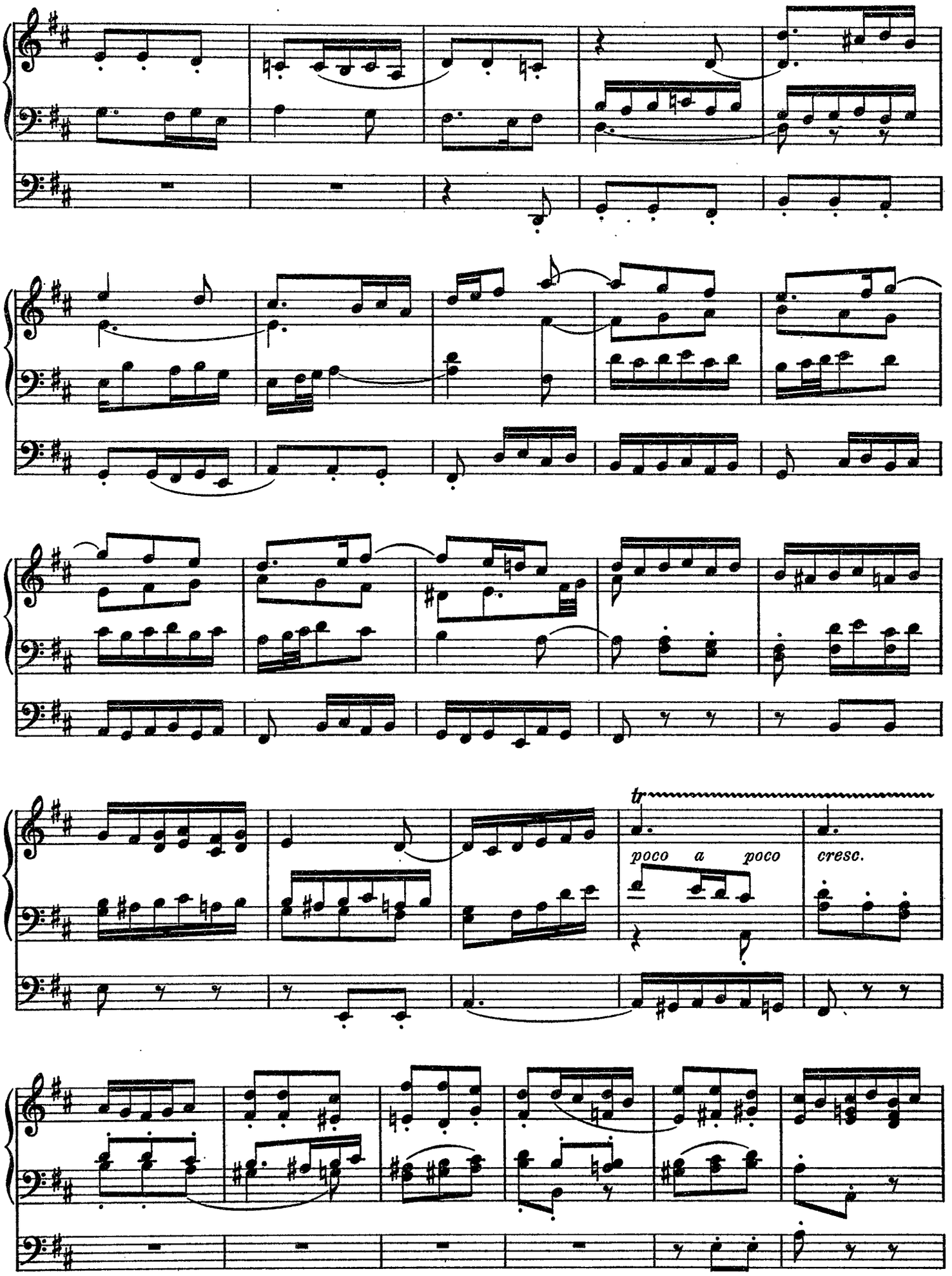


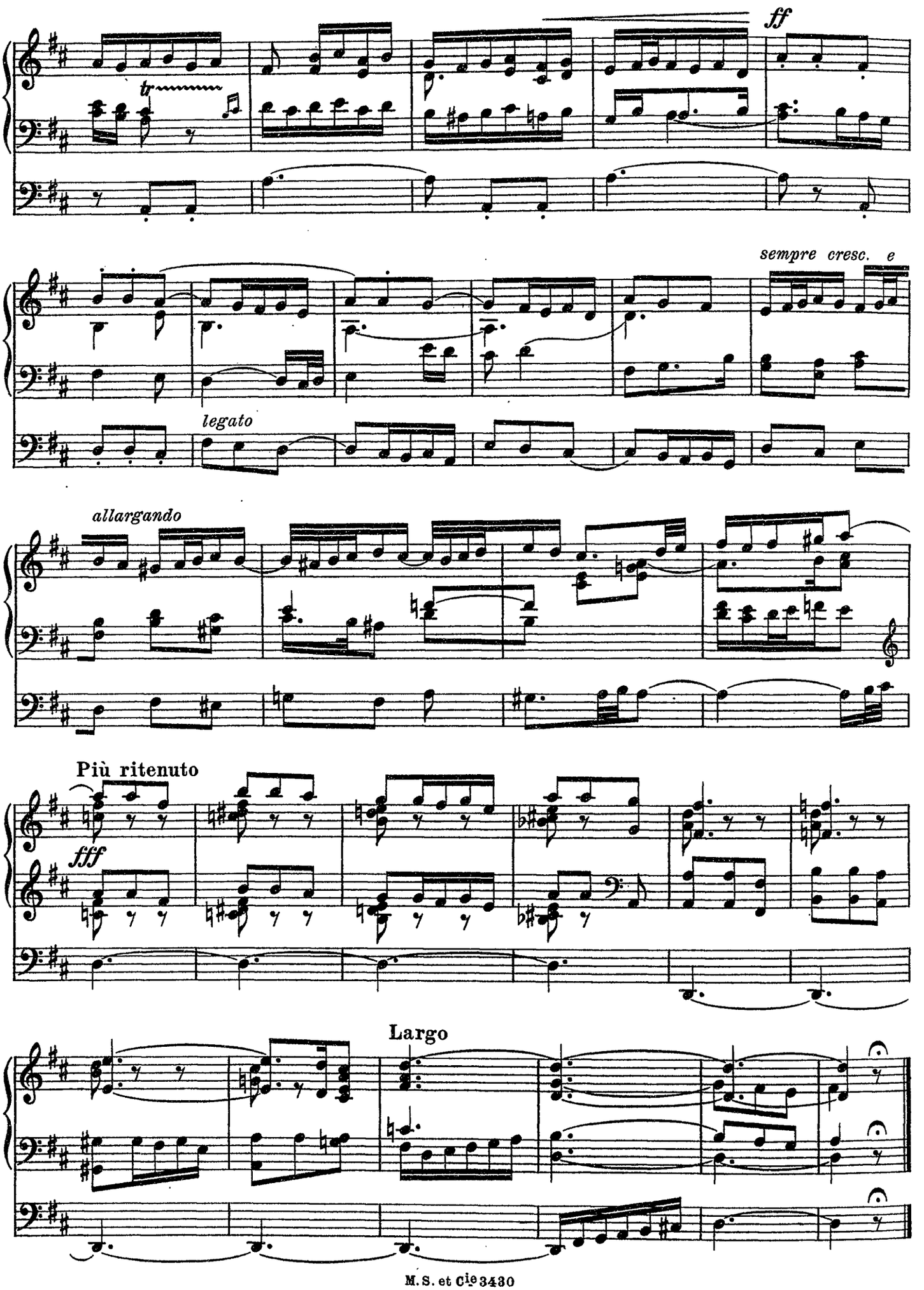

meno forte


cresc.




tr
cresc.
più forte
tr


tr
poco a poco
cresc.

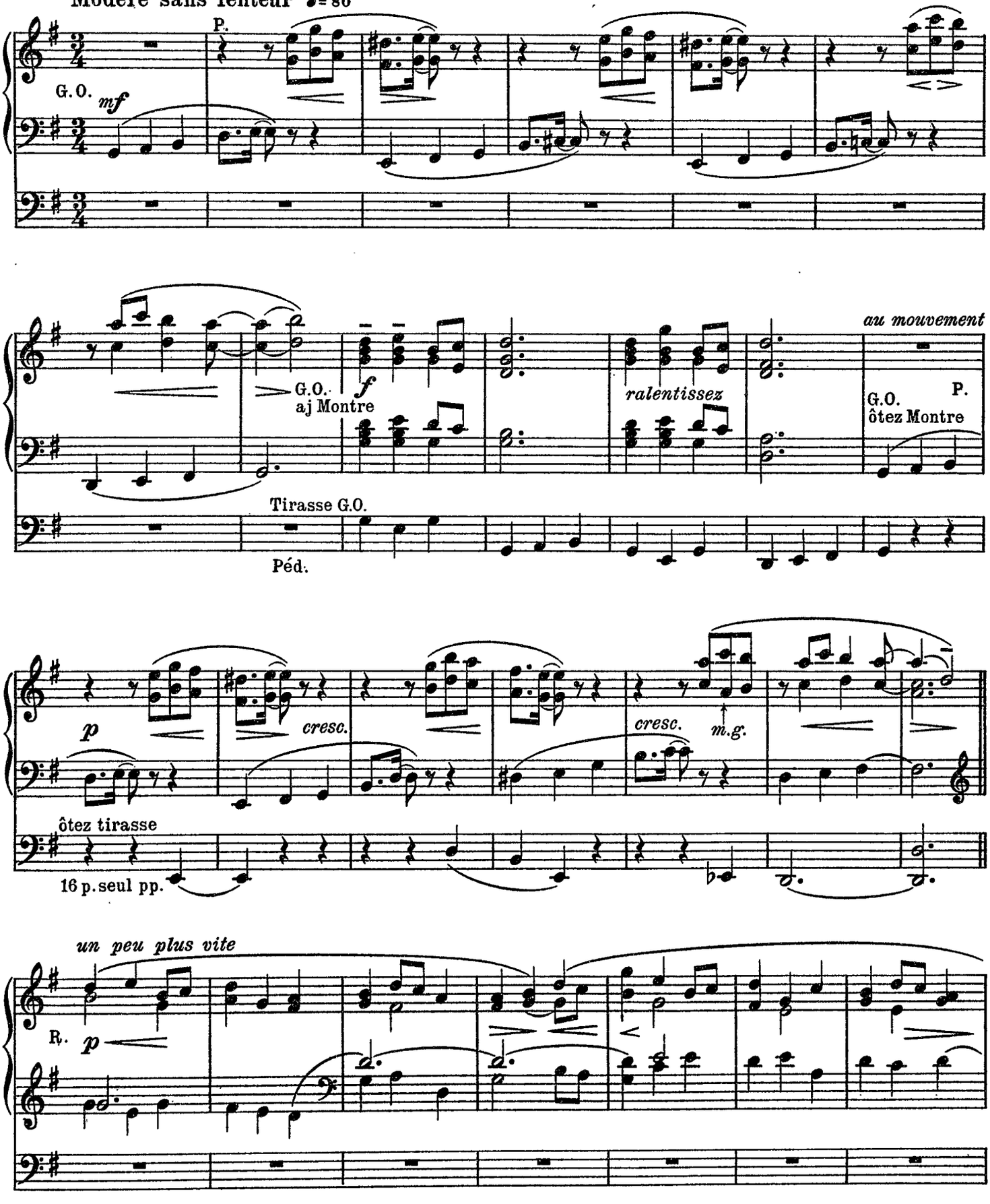

ff
tr
sempre cresc. e
legato
allargando
Più ritenuto
fff
Largo

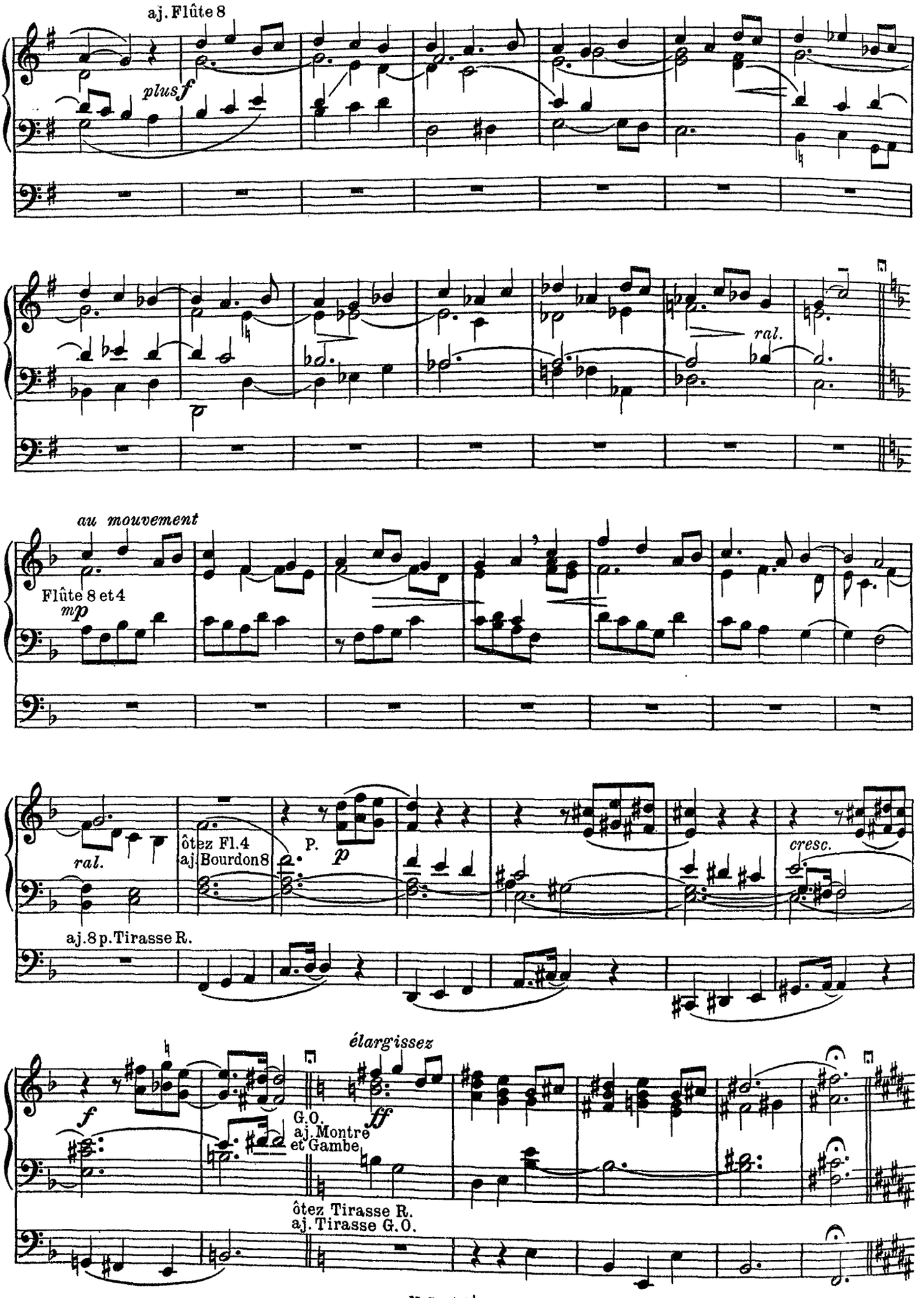
PIÈCE en SOL MAJEUR

G.O.: Bourdon 8. Gambe 8
Récit: Gambes
P.: Flûte 8
Ped. Bourdon 8 et 16

J. PARISOT

Modéré sans lenteur ♩= 80




aj. Flûte 8
plus f
ral.
au mouvement
Flûte 8 et 4
mp
ral.
ôtez Fl.4
aj. Bourdon8
P.
p
cresc.
aj. 8 p. Tirasse R.
élargissez
f
ff
G.O.
aj. Montre
et Gambe
ôtez Tirasse R.
aj. Tirasse G.O.