

# Fughetta

sopra AGNUS DEI

"O DU GUDS LAM" par L.M. LINDEMANN

pour Harmonium où Orgue sans pédale obligée

P.S. RUNG-KELLER

Organiste de l'Eglise de Notre-Sauveur

Professeur du Conservatoire Hornemann (Copenhague)

Tempo giusto (♩=66)

ORGUE

ou

HARMONIUM

Ag - nus de - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis

mf

pf  
dim.

sempre dim

poco cresc  
mf

dim.

This system contains two staves of music. The upper staff features a melodic line with various intervals and accidentals, including a tritone. The lower staff provides a harmonic accompaniment with chords and moving lines. A *dim.* (diminuendo) marking is placed above the right-hand staff.

*p*  
*mf*

This system contains two staves of music. The upper staff begins with a *p* (piano) dynamic marking. The lower staff begins with an *mf* (mezzo-forte) dynamic marking. Both staves show complex rhythmic patterns and melodic development.

*pp*  
*p*

This system contains two staves of music. The upper staff begins with a *pp* (pianissimo) dynamic marking. The lower staff begins with a *p* (piano) dynamic marking. The music continues with intricate textures in both hands.

*cresc.*  
*f*

This system contains two staves of music. The upper staff begins with a *cresc.* (crescendo) marking. The lower staff begins with an *f* (forte) dynamic marking. The music builds in intensity and complexity.

*mf*  
*dimin.*

This system contains two staves of music. The upper staff begins with an *mf* (mezzo-forte) dynamic marking. The lower staff begins with a *dimin.* (diminuendo) marking. The music shows a gradual decrease in volume.

*cresc.*

This system contains two staves of music. The lower staff begins with a *cresc.* (crescendo) marking. The music concludes with a final flourish in both hands.

dim. dim e rall

cresc.

dim. rit. dim.

cresc.

mf dim. ff maestoso

molto rall.

# Andante religioso

pour Hármonium ou Orgue sans pédale obligée

Gambe et voix céleste  
Bourdon 8

P.S.RUNG-KELLER

**Molto cantabile espressivo** (♩=52)

ORGUE  
ou  
HARMONIUM

*mp*

*mf*

*dim.*

*tranquillo*

*p*

*mp*

*cresc.*

*pf*

*mf*

*ritenuto*

*express.*

*un poco più mosso* (♩=60)

*dim.*

*mp cresc.*

*p*

*mp* *mf* *dim.* *mp* *p*

*dim. rall.* **Tempo I°** *morendo pp* *sempre*

*p*

*pp*

*p* *cresc.* *mf*

*mp* *allargando* *perdendosi.*

# Invocation

Edouard SAMUEL

Professeur d'harmonie pratique au Conservatoire Royal de Bruxelles

Transcrit d'après  
ESQUISSES OP. 5 N° 1 pour piano à 4 mains  
(Schott frères, Bruxelles)

**Andante religioso** *semplice*

ORGUE  
ou  
HARMONIUM

*fz* *p* *p* *dolce*

*mf sostenuto*

*calando* *pp* *p*

8.

*p* *poco a poco* *cre.*

8.

*più f*  
*scen - do e strin - gen - do* *agitato*

8.

*ff* *sfz* *dim.*

8.

*p* *espressivo*

**Tranquillo**

8.

*p* *Cel* *dim.* *p*

8.

*dim.* *calando* *pp*  
*smorzando*

# Ofertorio

Teclade I: Fonds de 8 (suaves)  
Teclade II: Voz celeste, Gamba, Fluta dulce

José SANCHO MARRACO  
Organiste et maître de chapelle de St Augustin, à Barcelone

Adagio (♩ = 108)

Adicionar Fondos de 4 y 16

ORGUE  
OU,  
HARMONIUM

First system of the musical score for Organ/Harmonium. It consists of two staves (treble and bass clef) with a 3/2 time signature. The music is in G minor. Dynamics include *p* (piano) and *f* (forte). There are markings for 'I' and 'II' on the upper staff.

FACILITÉ

First system of the musical score for 'FACILITÉ'. It consists of two staves (treble and bass clef) with a 3/2 time signature. The music is in G minor. Dynamics include *p* (piano).

Second system of the musical score for Organ/Harmonium. It consists of two staves (treble and bass clef) with a 3/2 time signature. The music is in G minor. Dynamics include *f* (forte), *poco rall.* (poco rallentando), and *pp* (pianissimo). There are markings for 'Adicionar Llenos' and 'II'.

Third system of the musical score for Organ/Harmonium. It consists of two staves (treble and bass clef) with a 3/2 time signature. The music is in G minor. Dynamics include *p* (piano). There are markings for 'PED.' (pedal) and 'dip' (diminuendo).

Fourth system of the musical score for Organ/Harmonium. It consists of two staves (treble and bass clef) with a 3/2 time signature. The music is in G minor. Dynamics include *p* (piano).



Quitar Llenos y Fondos 16 4 y 2

Adicionar Trompeta c<sup>te</sup>  
pp I p

II Quitar Trompeta c<sup>ta</sup>

rall. a Tempo I p

Adicionar Fondos de 4 y 16 sempre cresc.  
II p mf

f fff

Adicionar Llenos y todos los Fondos  
Trompeteria  
f fff  
rall. molto

PED.

# Trois petits préludes pour orgue ou harmonium

Henry SARLY

## I. PRIÈRE

Andantino (♩ = 72 M)

*p* *dolce* *poco*

*cresc.* *p*

*cresc.* *anim e cresc.*

Revenez au mouvement.

*dim poco a poco* *p dolce* *dolce*

*rinforz* *mf* *animato*

*animando* *f*

*f* *p*  
*allarg* *I° Tempo* *p dolce*

*p*  
*poco cresc*

*pp* *a Tempo*  
*pp* *poco rit* *pp*

### II. IMPROVISATION

*Moderato*

*dolce* *p*

*expressif* *plus animé*  
*mf* *p*

*m.d.* *m.g.* *m.d.* *dim.*

**cédez et revenez  
au mouvement.**

*p dolce*

*plus animé mf a Tempo*

III. CANON

Poco allegro

*p legato*

*dim. p*

*cresc. dim. p*

*p*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a supporting bass line. Dynamics include *dim.* (diminuendo) and *cresc.* (crescendo).

Second system of musical notation. It continues the piece with similar melodic and bass lines. Dynamics include *rinforz.* (rinforzando) and *p* (piano).

Third system of musical notation. It features more complex chordal textures. Dynamics include *rinforz.*, *cresc.*, *dim.*, and *poco a.* (poco a tempo).

Fourth system of musical notation. It begins with the tempo marking **a Tempo**. Dynamics include *-poco*, *rit.* (ritardando), and *p*.

Fifth system of musical notation. It continues with melodic and bass lines. Dynamics include *cresc.* and *dim.*.

Sixth system of musical notation, the final system on the page. It concludes the piece with various musical notations including slurs and dynamic markings.

# Fughette

Sur un thème du professeur Francois KRENN.  
(Vienne Autriche)

Vincent SCHINDLER  
Professeur de Musique, (Olmütz, Moravie)

Moderato

ORGUE  
ou  
HARMONIUM

MAN 1

*ff* PED

MAN 2

MAN 1

## Méditation

Vincenz SCHINDLER  
Organiste à Olmütz (Autriche)

ORGUE  
OU  
HARMONIUM

**And<sup>te</sup> sostenuto**

*p sempre legato*

**a Tempo**

*p*

*poco accel.*

*cresc.*

*f*

a Tempo

*ff* *p*

S. PED.

*mf* *poco string.*

a Tempo

*rit.* *p*

PED.

Lento

*p* *pp*



Meiner ZELIEBTEIR FRAN

Mélodie

J. SCHMID

Organiste de la Cathédrale de Munich (Bavière)

Andante

ORGUE  
ou  
HARMONIUM

① ④

(E) (S) p

pp

mp *espressivo*

①

p

a Tempo

un poco riten.

p

pp

① ③

loco

mp