

Fughetta

sopra AGNUS DEI

"O DU GUDS LAM" par L.M. LINDEMANN

pour Harmonium où Orgue sans pédale obligée

P.S. RUNG-KELLER

Organiste de l'Eglise de Notre-Sauveur

Professeur du Conservatoire Hornemann (Copenhague)

Tempo giusto (♩=66)

ORGUE

ou

HARMONIUM

Ag - nus de - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis

poco cresc

dim.

This system contains two staves of music. The upper staff features a melodic line with various accidentals and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *dim.* is placed above the right side of the system.

p
mf

This system contains two staves of music. The upper staff begins with a dynamic marking of *p*. The lower staff begins with a dynamic marking of *mf*. Both staves contain complex musical notation with slurs and ties.

pp
p

This system contains two staves of music. The upper staff begins with a dynamic marking of *pp*. The lower staff begins with a dynamic marking of *p*. The notation includes various rhythmic values and slurs.

cresc.
f

This system contains two staves of music. The upper staff begins with a dynamic marking of *cresc.*. The lower staff begins with a dynamic marking of *f*. The music features intricate patterns and slurs.

mf
dimin.

This system contains two staves of music. The upper staff begins with a dynamic marking of *mf*. The lower staff begins with a dynamic marking of *dimin.*. The notation includes slurs and ties.

cresc.

This system contains two staves of music. The lower staff begins with a dynamic marking of *cresc.*. The notation includes slurs and ties.

dim. dim e rall

cresc.

dim. rit. dim.

cresc.

mf dim. ff **maestoso**

molto rall.

Andante religioso

pour Hármonium ou Orgue sans pédale obligée

Gambe et voix céleste
Bourdon 8

P.S.RUNG-KELLER

Molto cantabile espressivo (♩=52)

ORGUE
ou
HARMONIUM

mp

mf

mf

p

dim.

tranquillo

p

mp

cresc.

pf

mf

dim.

ritenuto

un poco più mosso (♩=60)

express.

mp cresc.

p

mp *dim.* *mp*
mf

dim rall **Tempo I^o**
morendo pp *sempre*

p

pp

p *cresc.* *mf*

allargando *perdendosi.*
mp

Invocation

Transcrit d'après
 ESQUISSES OP. 5 N° 1 pour piano à 4 mains
 (Schott frères, Bruxelles)

Edouard SAMUEL
 Professeur d'harmonie pratique au Conservatoire Royal
 de Bruxelles

Andante religioso *semplice*

ORGUE
 ou
 HARMONIUM

fz *p* *p* *dolce*

mf sostenuto

calando *pp* *p*

8.

p *poco a poco* *cre.*

8.

più f

scen - do e strin - gen - do agitato

p

8.

ff *sfz* *dim.*

8.

p *espressivo*

Tranquillo

8.

p *Cel* *dim.* *p*

8.

dim. *calando* *pp*

smorzando

Ofertorio

Teclade I: Fonds de 8 (suaves)
Teclade II: Voz celeste, Gamba, Fluta dulce

José SANCHO MARRACO
Organiste et maître de chapelle de St Augustin, à Barcelone

Adagio (♩ = 108)

Adicionar Fondos de 4 y 16

ORGUE
OU,
HARMONIUM

p I *p* II *f*

FACILITÉ

f Adicionar Llenos *poco rall.* *pp* II

PED.

p

Quitar Llenos y Fondos 16 4 y 2

Adicionar Trompeta c^{te}
pp I p

II Quitar Trompeta c^{ta}

rall. a Tempo I p

Adicionar Fondos de 4 y 16 sempre cresc.
II p mf

f fff

Adicionar Llenos y todos los Fondos
Trompeteria
f fff
rall. molto

PED.

Trois petits préludes pour orgue ou harmonium

Henry SARLY

I. PRIÈRE

Andantino (♩ = 72 M)

p *dolce* *poco*

cresc. *p*

cresc. *anim e cresc.*

Revenez au mouvement.

dim poco a poco *p dolce* *dolce*

rinforz *mf* *animato*

animando *f*

First system of musical notation. It features a treble and bass clef. The treble clef part starts with a forte (*f*) dynamic and includes a slur over several notes. The bass clef part has a melodic line. The system concludes with a piano (*p*) dynamic and the instruction *p dolce*. A tempo change is indicated by *I^o Tempo*.

Second system of musical notation. It continues the piece with a piano (*p*) dynamic. The treble clef part has a melodic line with a slur. The bass clef part has a steady accompaniment. Dynamics include *poco* and *cresc.*

Third system of musical notation. It features a piano (*pp*) dynamic. The treble clef part has a melodic line with a slur. The bass clef part has a steady accompaniment. Dynamics include *pp*, *poco rit.*, and *a Tempo*.

II. IMPROVISATION

Moderato

Fourth system of musical notation, marked *Moderato*. It features a piano (*p*) dynamic and the instruction *dolce*. The treble clef part has a melodic line with a slur. The bass clef part has a steady accompaniment.

expressif

plus animé

Fifth system of musical notation. It features a mezzo-forte (*mf*) dynamic. The treble clef part has a melodic line with a slur. The bass clef part has a steady accompaniment.

cédez et revenez au mouvement.

Sixth system of musical notation. It features a mezzo-forte (*mf*) dynamic. The treble clef part has a melodic line with a slur. The bass clef part has a steady accompaniment. Dynamics include *m.d.*, *m.g.*, and *dim.*

First system of musical notation, piano (p) and dolce.

Second system of musical notation, plus animé, mezzo-forte (mf), and a Tempo.

III. CANON

Poco allegro

Third system of musical notation, piano (p), legato, and crescendo (cresc.).

Fourth system of musical notation, piano (p), and diminuendo (dim.).

Fifth system of musical notation, piano (p), and diminuendo (dim.).

Sixth system of musical notation, piano (p).

First system of musical notation, featuring treble and bass staves. The key signature is three flats (B-flat major or D-flat minor). The system includes dynamic markings: *dim.* (diminuendo) and *cresc.* (crescendo).

Second system of musical notation, featuring treble and bass staves. The key signature is three flats. The system includes dynamic markings: *rinforz.* (rinforzando) and *p* (piano).

Third system of musical notation, featuring treble and bass staves. The key signature is three flats. The system includes dynamic markings: *rinforz.* (rinforzando), *cresc.* (crescendo), *dim.* (diminuendo), and *poco a.* (poco a tempo).

Fourth system of musical notation, featuring treble and bass staves. The key signature is three flats. The system includes dynamic markings: *-poco* (poco), *rit.* (ritardando), and *p* (piano). The tempo marking *a Tempo* is centered above the system.

Fifth system of musical notation, featuring treble and bass staves. The key signature is three flats. The system includes dynamic markings: *cresc.* (crescendo) and *dim.* (diminuendo).

Sixth system of musical notation, featuring treble and bass staves. The key signature is three flats. The system includes dynamic markings: *v* (accrescendo) and *dim.* (diminuendo).

Fughette

Sur un thème du professeur Francois KRENN.
(Vienne Autriche)

Vincent SCHINDLER
Professeur de Musique, (Olmütz, Moravie)

Moderato

ORGUE
ou
HARMONIUM

The musical score is written for organ or harmonium and consists of six systems of grand staff notation. The first system includes the tempo marking 'Moderato' and performance instructions 'ff' and 'PED'. The score is divided into two systems of three systems each. The first system of three systems contains the first two systems of notation, with 'MAN 1' and 'MAN 2' markings. The second system of three systems contains the remaining four systems of notation, with 'MAN 1' and 'MAN 2' markings. The piece concludes with a final cadence in the sixth system.

Méditation

Vincenz SCHINDLER
Organiste à Olmütz (Autriche)

ORGUE
OU
HARMONIUM

And^{te} sostenuto

p sempre legato

a Tempo

p

poco accel.

cresc.

f

a Tempo

ff *p*

S. PED.

mf *poco string.*

a Tempo

rit. *p*

PED.

Lento

p *pp*

Meiner ZELIEBTEIR FRAN

Mélodie

J. SCHMID

Organiste de la Cathédrale de Munich (Bavière)

Andante

ORGUE
ou
HARMONIUM

① ④

(E) (S) *p*

pp

mp *espressivo*

①

p

Detailed description: This system contains the first four measures of the piece. The top staff is for Organ or Harmonium. The first measure has a circled '1' and '4' above it. The second measure has '(E) (S)' and 'p' below it. The third measure has 'pp' below it. The fourth measure has 'mp espressivo' below it. The bottom staff has a circled '1' below the first measure and 'p' below the fourth measure.

a Tempo

un poco riten.

3

Detailed description: This system contains measures 5 through 8. The tempo is marked 'a Tempo'. Measure 6 has 'un poco riten.' written below it. Measure 7 has a '3' above a triplet of notes. Measure 8 has an '8' above a dotted line indicating an eighth rest.

p

pp

① ③

Detailed description: This system contains measures 9 through 12. Measure 10 has a '3' above a triplet of notes. Measure 11 has a circled '3' below it. Measure 12 has 'pp' below it. Measure 13 has an '8' above a dotted line indicating an eighth rest.

loco

mp

① ③

Detailed description: This system contains measures 13 through 16. Measure 14 has 'loco' above it. Measure 15 has 'mp' below it. Measure 16 has a circled '3' below it. Measure 17 has an '8' above a dotted line indicating an eighth rest.