

I Paraphrase

Super "ITE MISSA EST" in solemnioribus.

Elbert FRANSSEN

Maitre de chapelle a la Cathedrale
de Ruremonde (Pays-Bas)

Andante maestoso

ORGUE
ou.
HARMONIUM

MAN. II.

MAN. I.

MAN. II.

allargando e dim.

FINE

con moto

f MAN. I.

allargando

PED ad lib

1^o Tempo

mf *p* *mf*

allargando *rit.*

Vivo

mf MAN.

rit. *rit.*

1^o Tempo

f MAN. I *marcato* PED. ad lib. PED. ad lib.

p *cresc.* MAN. I *D.C. al fine*

Deux pièces pour harmonium

I

CHANT RELIGIEUX PORTUGAIS

Luiz de FREITAS BRANCO.

Modéré

HARMONIUM

① ② *pp*

p *crescendo*

f *crescendo*

ff *sostenuto* *rall*

a Tempo *loco*

pp

pp *calando* *ppp*

II

ARIA

Luiz de FREITAS BRANCO

Assez lent

HARMONIUM

p dolce

dim.

p

f p a piacere

a Tempo

crescendo

mf

loco

loco

④ *più f*

④

This system shows the first two staves of music. The key signature has two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with quarter and eighth notes. A circled number 4 is placed above the first measure of both staves, and the instruction *più f* is written above the first staff.

This system continues the musical notation with two staves. The melodic line in the first staff features more complex rhythmic patterns, including sixteenth-note runs. The bass line in the second staff provides a steady accompaniment. There are circled numbers 1 and 2 in the second staff, and a circled number 1 in the first staff.

⑤ ⑥ *Siargamente*

This system features a change in tempo and dynamics. The instruction *Siargamente* is written across both staves. The first staff has a circled number 5 above the first measure, and the second staff has a circled number 6 above the first measure. The music is characterized by a slower, more spacious feel.

This system continues the musical notation with two staves. The melodic line in the first staff has a more active, flowing quality. The bass line in the second staff consists of quarter notes and rests. There are circled numbers 1 and 2 in the second staff.

diminuendo

⑧ *pp*

②

This system begins with the instruction *diminuendo* in the first staff. The first staff has a circled number 8 above the first measure. The second staff has a circled number 2 above the first measure. The dynamics are marked *pp* (pianissimo) in the second staff.

⑨ *f* *diminuendo*

p *pp*

This system concludes the page. The first staff has a circled number 9 above the first measure. The dynamics are marked *f* (forte) and *diminuendo* in the first staff, and *p* (piano) and *pp* (pianissimo) in the second staff. The music ends with a final chord in the first staff.

Petit hymne à S^{te} Anne

Silvio D. FROES (Op. 11. N^o 1)
Directeur du Conservatoire de Bahia (Brésil).

Giusto
legato sempre

ORGUE
ou
HARMONIUM

8 P E (1) (4) pp (1) (4)

PED PED' MAN

53
21

cresc. *m.d.*

PED MAN

cresc. *sf* **a Tempo** *p* *rall.*

PED MAN PED MAN PED

1^a 2^a

pp *p*

con PED MAN PED

pp *perdendosi* *m.d.*

5

Prélude

Silvio D. FROES

OP. 11. N.º 2.

Lento
16 P, 8 P et 4 P, jeux doux

ORGUE
ou
HARMONIUM

f *m.g.* *m.g.* *m.d.* *dim.*

cresc. *molto* *dim poco*

rall *express.* *express*

pp *mp*

MAN

N.B. Sur le clavier prenez les 2 mains 8^{ve} au dessus, avec 16 p. M. S. & Cie 3321

cresc. *ff*
GRAND CŒUR
GRAND JEU Harm 8a
m. g.
avec PED

dim. *dolce*
MAN 1 2 5 1 2 1 1 1 1

f p dim.

p *molto cresc.*

senza accell. *ff* *exp.*

p *rall.* *rall.*

Postludium

Silvio D. FRÓES

(OP. II N° 3)

①②④ **Andante**

ORGUE
ou
HARMONIUM

8 p. 16 p. (E) *legato sempre*
p

cresc. molto *molto dim.*

basso p

cresc *rit* *dim* **a Tempo**

(16 p.) (16 p.)

tr

dim *rall* *pp* *f*

N B. Les 2 mains 8^a sur le clavier (avec 16 p.)

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The music consists of a series of chords and moving lines in both hands, primarily using eighth and quarter notes.

Second system of musical notation. The treble clef staff starts with a fortissimo (*ff*) dynamic marking, which then transitions to a mezzo-forte (*mf*) dynamic. The bass clef staff includes the instruction *cresc. molto* (crescendo molto).

Third system of musical notation. The treble clef staff begins with a *dim.* (diminuendo) marking. The system features dynamic markings of *pp* (pianissimo), *f* (forte), and *pp* (pianissimo) across the measures.

Fourth system of musical notation. The treble clef staff starts with a *sf* (sforzando) dynamic marking. The bass clef staff includes a *cresc.* (crescendo) instruction.

Fifth system of musical notation. The treble clef staff includes a *dim.* (diminuendo) marking. The bass clef staff includes a *m.d.* (morendo) marking.

Sixth system of musical notation. The treble clef staff starts with a fortissimo (*ff*) dynamic marking, which then transitions to a mezzo-forte (*mf*) dynamic. The bass clef staff includes the instruction *rall. molto* (rallentando molto).

Andante funèbre

Harald FRYKLÖF

Professeur au Conservatoire Royal de Stockholm

The musical score is written for piano and grand piano. It consists of five systems of staves. The first system is a grand piano (GP) system with two bass staves. The second system is also a GP system with two bass staves. The third system is a piano (P) system with a treble and bass staff. The fourth system is a GP system with a treble and bass staff. The fifth system is a GP system with a treble and bass staff. Dynamics include *p*, *mf*, *mp*, *f*, *dim.*, and *cresc.*. A *cresc. molto* marking is present in the second system. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings *mf* and *ff*, and a *cresc.* instruction. A fermata is present over the final measure of the system.

Second system of musical notation, featuring treble and bass staves. The music includes dynamic markings *dim*, *poco a poco*, and *pp*. A fermata is present over the final measure of the system.

Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings *mp* and *cresc.*. A fermata is present over the final measure of the system.

Fourth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *poco a poco*, *ff*, and *p*. A fermata is present over the final measure of the system.

Fifth system of musical notation, featuring treble and bass staves. The music includes various rhythmic patterns and rests.

Entrata

(ALL' ANTICO)

Harald FRYKLÖF
Professeur au Conservatoire de Stockholm

Allegretto

ORGUE
ou
HARMONIUM

mf *p* *cresc.*

f *mp*

tr *f* *p*

mf *p* *cresc.*

First system of musical notation. The treble staff begins with a forte (*f*) dynamic. The bass staff includes markings for mezzo-piano (*mp*), piano (*p*), and piano-piano (*pp*), followed by a crescendo (*cresc*) marking.

Second system of musical notation. The treble staff features a forte (*f*) dynamic, which then transitions to a decrescendo (*dim.*) marking.

Third system of musical notation. The treble staff starts with a forte (*f*) dynamic, followed by piano-piano (*pp*), mezzo-piano (*mp*), and a crescendo (*cresc.*) marking.

Fourth system of musical notation. The treble staff begins with a forte (*f*) dynamic, which then transitions to mezzo-forte (*mf*).

Fifth system of musical notation. The tempo is marked *Lento*. The treble staff includes a decrescendo (*poco rit.*), a fortissimo (*ff*) dynamic, and a trill (*tr*) marking.

Pièce en La b majeur

E. FUCHS Op. 25

Professeur d'harmonie au Conservatoire de Genève

Récit: Gambe 8'' Flûte douce 4''

Andante.

ORGUE
OU
HARMONIUM

② Mettez Bourdon 8"

ere - - - - - seen - - - - - do.

mf

② Enlevez Bourdon 8"

rall.

Ⓒ Mettez Flute douce 4"

Tempo I^o

(VH) *p*

cresc.

Mettez Céleste 8"

②

mf

②

② Enlevez Céleste 8"

p

Ⓒ Enlevez Flûte douce 4"

pp

②

Jour de Fête

SORTIE

Récit: tous les jeux excepté la trompette.

Grand Orgue : tous les jeux 16' 8' et de 4 pieds.

Tous les jeux du récit accouplés au Grand orgue.

Octave grave et octave aigüe.

E. FUCHS op.24

Professeur d'harmonie au Conservatoire
de musique de Genève

Boîte ouverte
Grand Orgue
① ② *Marziale e brillante* ♩ = 144

ORGUE
OU
HARMONIUM

ff

Boîte fermée

meno forte

cresc.

f

Boîte ouverte

cresc.

ff

Boîte fermée

meno forte

cresc.

(*) Les notes écrites en petits caractères sont supprimées au G^d Orgue.