

# I Paraphrase

Super "ITE MISSA EST" in solemnioribus.

Elbert FRANSSEN

Maitre de chapelle a la Cathedrale  
de Ruremonde (Pays-Bas)

Andante maestoso

ORGUE  
ou.  
HARMONIUM

MAN.II.

MAN.I.

MAN.II.

*allargando e dim.*

FINE

*con moto*

*f* MAN.I.

*allargando*

PED ad lib

**1<sup>o</sup> Tempo**

*mf* *p* *mf*

This system contains the first two staves of music. The upper staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then returns to mezzo-forte (*mf*). The lower staff features a triplet of eighth notes at the end.

*allargando* *rit.*

This system contains the third and fourth staves. It is marked *allargando* (slowing down) and *rit.* (ritardando). The key signature changes from two flats to three flats (B-flat major/C minor) at the end of the system.

**Vivo**

*mf* MAN.

This system contains the fifth and sixth staves. The tempo is marked **Vivo**. The dynamic is mezzo-forte (*mf*) with the instruction *MAN.* (manera). The music is characterized by rapid sixteenth-note passages.

*rit.* *rit.*

This system contains the seventh and eighth staves. It features two *rit.* (ritardando) markings, one above the upper staff and one below the lower staff, indicating a gradual deceleration.

**1<sup>o</sup> Tempo**

*f* MAN. I *marcato*

PED. ad lib. PED. ad lib.

This system contains the ninth and tenth staves. The tempo returns to **1<sup>o</sup> Tempo**. The dynamic is forte (*f*) with the instruction *MAN. I*. The music is marked *marcato* (marked). Pedal markings *PED. ad lib.* are present under both staves.

*p* *cresc.*

MAN I D.C. al fine

This system contains the eleventh and twelfth staves. It begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The instruction *MAN I* is at the bottom, and the piece concludes with *D.C. al fine* (Da Capo al fine).

# Deux pièces pour harmonium

## I

### CHANT RELIGIEUX PORTUGAIS

Luiz de FREITAS BRANCO.

Modéré

HARMONIUM

① ② *pp*

*p* *crescendo*

① ② *f* *crescendo*

① ② ③ ④ *ff* *sostenuto* *rall*

a Tempo *loco*

*p subito* *pp*

*pp* *calando* *ppp*

II

ARIA

Luiz de FREITAS BRANCO

Assez lent

HARMONIUM

*p dolce*

*dim.*

*p*

*f*

*p a piacere*

*crescendo*

*mf*

a Tempo

*loco*

④ *più f*

④

This system contains two staves of music. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving bass lines. A circled number 4 is placed above the first measure of both staves, and the dynamic marking *più f* is written above the first measure of the upper staff.

This system continues the musical piece with two staves. The upper staff has a melodic line with some slurs. The lower staff has a bass line with chords. There are circled numbers 0 in both staves, one in the upper staff and one in the lower staff, positioned in the middle of the system.

⑥ ⑥ *Siargamente*

This system features two staves. The upper staff has a melodic line with a slur. The lower staff has a bass line with chords. The dynamic marking *Siargamente* is written above the upper staff, with circled numbers 6 and 6 placed above it.

This system contains two staves of music. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. There are no specific markings in this system.

⑧ *diminuendo*

⑧ *pp*

②

This system features two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. The dynamic marking *diminuendo* is written above the upper staff, with a circled number 8 above it. The dynamic marking *pp* is written above the upper staff in the middle of the system, with a circled number 8 above it. A circled number 2 is placed above the upper staff at the end of the system.

① *f diminuendo*

*p*

*pp*

This system features two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. The dynamic marking *f diminuendo* is written above the upper staff, with a circled number 1 above it. The dynamic marking *p* is written above the upper staff in the middle of the system, and *pp* is written above the upper staff at the end of the system.

# Petit hymne à S<sup>te</sup> Anne

Silvio D. FROES (Op. 11. N<sup>o</sup> 1)  
Directeur du Conservatoire de Bahia (Brésil).

**Giusto**  
*legato sempre*

ORGUE  
ou  
HARMONIUM

8 P E (1) (4)  
(1) (4)  
*pp*

PED PED' MAN

53  
21  
*cresc.*  
*m.d.*  
PED MAN PED

*cresc.* *sf* **a Tempo** *rall.*  
PED MAN PED MAN PED

1<sup>a</sup> 2<sup>a</sup>  
*pp* *p*  
con PED MAN PED

*pp*  
*perdendosi* *m.d.*

# Prélude

Silvio D. FROES

OP. 11. N.º 2.

Lento  
16 P, 8 P et 4 P, jeux doux

ORGUE  
ou  
HARMONIUM

N.B. Sur le clavier prenez les 2 mains 8<sup>ve</sup> au dessus, avec 16 p. M. S. & Cie 3321

*cresc.* *ff*

*m. g.* GRAND CHOEUR  
GRAND JEU Harm 8a

*avec PED*

*dim.* *dolce*

MAN 1 2 5 1 2 1 1 1 1

*f p dim.*

*p* *molto cresc.*

*senza accell.* *ff* *exp.*

*p* *rall.* *rall.*



# Postludium

Silvio D. FRÖES

(OP. II N° 3)

①②④ **Andante**

ORGUE  
ou  
HARMONIUM

8 p. 16 p. (E) *legato sempre*  
*p*

*cresc. molto* *molto dim.*

*basso p*

*cresc* *rit* *dim* **a Tempo**

(16 p.) (16 p.)

*tr*

*dim* *rall* *pp* *f*

N B. Les 2 mains 8<sup>a</sup> sur le clavier (avec 16 p.)

First system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Dynamics: *p*. The system contains two staves with various rhythmic patterns and accidentals.

Second system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Dynamics: *ff* and *mf*. Performance instruction: *cresc. molto*. The system contains two staves with various rhythmic patterns and accidentals.

Third system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Dynamics: *dim.*, *pp*, *f*, and *pp*. The system contains two staves with various rhythmic patterns and accidentals.

Fourth system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Dynamics: *sf* and *cresc.*. The system contains two staves with various rhythmic patterns and accidentals.

Fifth system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Dynamics: *dim.* and *m.d.*. The system contains two staves with various rhythmic patterns and accidentals.

Sixth system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Dynamics: *ff* and *mf*. Performance instruction: *rall. molto*. The system contains two staves with various rhythmic patterns and accidentals.

# Andante funèbre

Harald FRYKLÖF

Professeur au Conservatoire Royal de Stockholm

The musical score is written for piano and grand staff. It consists of five systems of music. The first system is in bass clef with a piano (*p*) dynamic. The second system includes a *cresc. molto* marking. The third system features a piano (*p*) dynamic in the upper staff and a mezzo-piano (*mp*) dynamic in the lower staff. The fourth system includes a mezzo-forte (*mf*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. The fifth system includes a forte (*f*) dynamic in the upper staff, a *dim.* (diminuendo) marking in the lower staff, and a *cresc.* (crescendo) marking at the end.

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings *mf* and *ff*, and a *cresc.* instruction. A fermata is present over the final measure of the system.

Second system of musical notation, featuring treble and bass staves. The music includes dynamic markings *dim*, *poco a poco*, and *pp*. A fermata is present over the final measure of the system.

Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings *mp* and *cresc.*. A fermata is present over the final measure of the system.

Fourth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *poco a poco*, *ff*, and *p*. A fermata is present over the final measure of the system.

Fifth system of musical notation, featuring treble and bass staves. The music includes various rhythmic patterns and rests.

# Entrata

(ALL' ANTICO)

Harald FRYKLÖF  
Professeur au Conservatoire de Stockholm

Allegretto

ORGUE  
ou  
HARMONIUM

First system of musical notation. The upper staff features a melodic line with slurs and a dynamic marking of *f*. The lower staff provides harmonic accompaniment with chords and a dynamic marking of *mp*. The system concludes with a *pp* dynamic and a *cresc* instruction.

Second system of musical notation. The upper staff continues the melodic line with a *f* dynamic. The lower staff accompaniment includes a *dim.* (diminuendo) instruction.

Third system of musical notation. The upper staff has a *f* dynamic. The lower staff accompaniment features a *pp* dynamic and a *cresc.* (crescendo) instruction.

Fourth system of musical notation. The upper staff has a *f* dynamic. The lower staff accompaniment features a *mf* (mezzo-forte) dynamic.

Fifth system of musical notation. The upper staff has a *tr* (trill) marking. The lower staff accompaniment includes a *poco rit.* (poco ritardando) instruction and a *ff* (fortissimo) dynamic.

Pièce en La  $\flat$  majeur

E. FUCHS Op. 25

Professeur d'harmonie au Conservatoire de Genève

Récit: Gambe 8'' Flûte douce 4''

Andante.

ORGUE  
OU  
HARMONIUM

*cresc.* *dim* *pp* Enlevez Flûte douce 4''

Mettez Flûte douce 4'' Enlevez Flûte douce 4''

Mettez Flûte douce 4''

Enlevez Flûte douce 4''

ere - - - seen - - - do.

② Mettez Bourdon 8"

*mf*

② Enlevez Bourdon 8"

*rall.*

Ⓒ Mettez Flute douce 4"

Tempo I<sup>o</sup>

(VH) *p*

*cresc.*

Mettez Céleste 8"

②

*mf*

②

② Enlevez Céleste 8"

*p*

Ⓒ Enlevez Flûte douce 4"

*pp*



# Jour de Fête

SORTIE

Récit: tous les jeux excepté la trompette.

Grand Orgue : tous les jeux 16' 8' et de 4 pieds.

Tous les jeux du récit accouplés au Grand orgue.

Octave grave et octave aigüe.

E. FUCHS op.24

Professeur d'harmonie au Conservatoire  
de musique de Genève

Boîte ouverte  
Grand Orgue  
① ② *Marziale e brillante* ♩ = 144

ORGUE  
OU  
HARMONIUM

*ff*

Boîte fermée

*meno forte*

*cresc.*

*f*

Boîte ouverte

*cresc.*

*ff*

Boîte fermée

*meno forte*

*cresc.*

(\*) Les notes écrites en petits caractères sont supprimées au G<sup>d</sup> Orgue.