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Cortège nuptial*

RÉCIT: Flûtes 8 et 4 P.
G^d ORGUE: Quelques Fonds de 8 P.
PÉDALE: Bourdons de 8 et 16.
Pédale au G^d Orgue. Claviers accouplés.

Arthur de MEULEMEESTER

M.M. ♩ = 76

ORGUE
ou
HARMONIUM

p RÉCIT.

S.P.

RÉCIT. Ajoutez la Clarinette.

RÉCIT

G.O.

RÉCIT Anches.
Boîte fermée.

G.O. G.J.

RÉCIT *mf* *p* *mf* *p*

PED. S.P. G.O. PED

* Avec pédale ad libitum.

1^a 2^a

mf Récit *p* *mf*

S.P.

G.O. Plein jeu.

PED

FINE

Récit: Quelques jeux de fonds et Hautbois.

G.O. Gamb.

PED

Découplez la Péda...
...le et les claviers.

Noël

Alphonse MOORTGAT
 Maître de chapelle de N.D.de Hal.(Belg.)

Adagio.

ORGUE
 ou
 HARMONIUM

p

Allegretto.

pp

rit.

Lento.

pp

craso.

Adagio.

dim.

p

Allegretto .

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) features a rhythmic accompaniment with chords and moving lines. A dynamic marking of *pp* is present in the second measure.

The second system continues the musical development. The upper staff has a melodic line with some accidentals. The lower staff provides harmonic support with chords and moving lines.

8

Andante .

The third system is marked *Andante*. It begins with the instruction *rallentando e diminuendo*. The upper staff features a melodic line with a triplet of eighth notes. The lower staff has a dense chordal accompaniment. A dynamic marking of *ppp* is present.

8

The fourth system is marked *loco*. The upper staff contains a melodic line with a triplet. The lower staff has a rhythmic accompaniment with eighth notes.

8

The fifth system features a treble staff with chords and a bass staff with a melodic line. The music continues with various rhythmic patterns.

The sixth system concludes the piece. It features a treble staff with chords and a bass staff with a melodic line. Dynamic markings of *pp* and *ppp* are present. The system ends with a double bar line.

A mon frère le R.P.H. MOSMANS
Directeur de la Maison de Retraites d'Amersfoort.

.....
Humble Prière

Alph. G. J. MOSMANS
Organiste à Bois le Duc. (Pays. Bas)

Dé vot.

ORGUE
ou
HARMONIUM

p Voix célestes.

poco accel.

Poco più mosso.

f *ritard.* *p* *mf* Flûtes

ritard. *ten.* *a Tempo* *ritard.* *ten.*

Musical score system 1, featuring piano accompaniment in two staves. The tempo is marked "a Tempo." in the first measure. The second measure contains a fermata. The third measure is marked "ritard." (ritardando) and "ten." (tenu). The fourth measure is marked "a Tempo." and contains a fermata.

Musical score system 2, featuring piano accompaniment in two staves. The tempo is marked "Poco più mosso." above the first measure. The second measure is marked "f" (forte). The third measure is marked "mf" (mezzo-forte). The fourth measure is marked "ral - len - tan - do." (rallentando).

Musical score system 3, featuring piano accompaniment in two staves. The dynamic is marked "p" (piano) and the text "Voix célestes." is written above the first measure.

Musical score system 4, featuring piano accompaniment in two staves. The dynamic is marked "p" (piano). The text "poco cresc." (poco crescendo) is written above the fourth measure.

Musical score system 5, featuring piano accompaniment in two staves. The dynamic is marked "f" (forte) in the first measure. The second measure is marked "rit." (ritardando). The third measure is marked "pp" (pianissimo).

Deux Pièces pour orgue ou harmonium

Raymond MOULAERT
Professeur au Conservatoire de Bruxelles

1. CHORAL. (1)

Lento.

ORGUE
ou
HARMONIUM

8 et 16 pieds ① ②

pp

legato sempre.

8 et 16 pieds ① ②

dolce.

crescendo.

decrescendo.

(1) Sur l'orgue à pédales la partie confiée à la main gauche pourra être jouée au pédalier.
La partie confiée au manuaie sera jouée avec des jeux de 8 et 4 pieds, sans transposition à l'octave.

8.....

diminuendo. *più p*

8.....

rallent. *lunga.*

2. MÉDITATION⁽¹⁾

Poco adagio.
dolce espressivo.

ORGUE
ou
HARMONIUM

p

① *sempre legato*

pp

(1) A l'orgue à pédales la basse pourra être jouée au pédalier.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The score includes various performance markings and musical notations:

- System 1:** Standard piano notation with a melodic line in the treble and accompaniment in the bass.
- System 2:** Features a *trinf.* (triple trill) in the bass line and a *diminuendo.* marking in the treble line.
- System 3:** Includes a *poco rit.* (poco ritardando) marking, a *a Tempo.* instruction, and a *pp* (pianissimo) dynamic marking.
- System 4:** Continues the melodic and accompaniment lines.
- System 5:** Features a *poco rallent.* (poco rallentando) marking and a *più tranquillo* instruction.
- System 6:** Concludes the piece with a final cadence.

Improvisation

Jos. NESVERA

Maître de chapelle de la cathédrale Olomouc (Autriche)

Maestoso M.M. 96

ORGUE
ou
HARMONIUM

The first system of music is written for organ or harmonium. It consists of two staves: a treble staff and a bass staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The first measure contains a complex chordal texture. The second measure is marked *rit* (ritardando). The system concludes with a final forte (*f*) dynamic.

The second system continues the piece. It features a mix of eighth and sixteenth notes in both hands, with some notes beamed together. The bass line is particularly active, moving in a steady eighth-note pattern.

The third system continues the piece. It features a mix of eighth and sixteenth notes in both hands, with some notes beamed together. The bass line is particularly active, moving in a steady eighth-note pattern.

The fourth system continues the piece. It features a mix of eighth and sixteenth notes in both hands, with some notes beamed together. The bass line is particularly active, moving in a steady eighth-note pattern.

The fifth system continues the piece. It features a mix of eighth and sixteenth notes in both hands, with some notes beamed together. The bass line is particularly active, moving in a steady eighth-note pattern.

The sixth system continues the piece. It features a mix of eighth and sixteenth notes in both hands, with some notes beamed together. The bass line is particularly active, moving in a steady eighth-note pattern.

The image displays six systems of musical notation for piano, each consisting of a treble and bass staff. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'pesante' and 'rit'. The first five systems show a continuous flow of music with various melodic and harmonic lines. The sixth system concludes with a final cadence, marked with 'pesante' and 'rit'.

Prélude.

Orlando A. MANSFIELD,
Organiste à T rquay (Angleterre).

Allegro moderato. ♩ = 126.

ORGUE
ou
HARMONIUM

f

Man. *legato.*

cresc.

PED. Man. *legato.*

cresc.

Meno mosso. ♩ = 112.

f *p* *cresc.*

PED. PED. Man.

cresc. *f* *dim.*

PED. Man. PED.

mp.
Man.

PED.

Tempo I ♩ = 126

Man. *legato.*

cresc.

PED. Man.

legato.

cresc.

f *p* *ff*

PED. PED.

Coro Religioso.

Orlando A. MANSFIELD.

Andante maestoso. M. $\text{♩} = 84$.

ORGUE
ou
HARMONIUM

f *mp*

Man. PED. Man.

p *cresc.*

dim. *cresc.*

PED. Man.

f *Quasi Récit*

PED.

Quasi CORNI *ff* *decresc.*

Man. PED. Man.

md *p* *dim. e rall.* *pp*

PED. Man. PED.

.....

Adoration

P. N. OTAÑO, S.J.

Directeur de la "Música Sacra. Hispana"

Lent et très expressif.

The musical score is written for piano and consists of six systems of two staves each. The key signature is B-flat major (two flats). The tempo and expression markings are: *pp*, *cresc.*, *pp*, *p*, *cresc.*, *p*, *rit.*, *mf Tempo.*, *rit.*, *Très lentement*, *pp*, and *ppp*. The score features a variety of note values, including half notes, quarter notes, and eighth notes, with many notes beamed together. There are several dynamic markings and a *rit.* (ritardando) marking. The piece concludes with a *ppp* (pianissimo) marking.

Larghetto

Dom Giovanni PAGELLA
Organiste à Turin.

Larghetto.

ORGUE
ou
HARMONIUM

① ④

⑤ *p* *espress.*

mf *f* *p*

mf *dim* *p*

① ④

① ③

①