

.....  
Cortège nuptial\*

RÉCIT: Flûtes 8 et 4 P.  
G<sup>d</sup> ORGUE: Quelques Fonds de 8 P.  
PÉDALE: Bourdons de 8 et 16.  
Pédale au G<sup>d</sup> Orgue. Claviers accouplés.

Arthur de MEULEMEESTER

M.M. ♩ = 76

ORGUE  
ou  
HARMONIUM

*p* RÉCIT.

S.P.

RÉCIT. Ajoutez la Clarinette.

RÉCIT

G.O.

RÉCIT Anches.  
Boîte fermée.

G.O. G.J.

RÉCIT *mf* *p* *mf* *p*

PED. S.P. G.O. PED

\* Avec pédale ad libitum.

1<sup>a</sup> 2<sup>a</sup>

*mf* Récit *p* *mf*

G.O. Plein jeu.

S.P. PED

FINE

Récit: Quelques jeux de fonds et Hautbois.

G.O. Gamb.

PED

Découplez la Péda...  
...le et les claviers.



# Noël

Alphonse MOORTGAT  
 Maître de chapelle de N.D.de Hal.(Belg.)

**Adagio.**

ORGUE  
 ou  
 HARMONIUM

*p*

**Allegretto.**

*pp*

*rit.*

**Lento.**

*pp*

*craso.*

**Adagio.**

*dim.*

*p*

Allegretto .

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and features a rhythmic accompaniment of chords and single notes. A dynamic marking of *pp* is present in the second measure.

The second system continues the piece with similar melodic and harmonic patterns. It includes a fermata over the final note of the upper staff.

8

Andante .

The third system is marked *Andante* and includes the instruction *rallentando e diminuendo*. The tempo and dynamics change significantly, with a *ppp* marking. The music features a triplet in the upper staff.

8

The fourth system is marked *loco*. It features a more active melodic line in the upper staff and a steady accompaniment in the lower staff.

8

The fifth system continues the melodic development with flowing lines in both staves.

The sixth system concludes the piece with a final cadence. It features a *pp* marking and a *ppp* marking, ending with a fermata.

A mon frère le R.P.H. MOSMANS  
Directeur de la Maison de Retraites d'Amersfoort.

.....  
Humble Prière

Alph. G. J. MOSMANS  
Organiste à Bois le Duc. (Pays. Bas)

Dévoit.

ORGUE  
ou  
HARMONIUM

*p* Voix célestes.

*poco accel.*

Poco più mosso.

*f* *ritard.* *p* *mf* Flûtes

*ritard.* *ten.* *a Tempo* *ritard.* *ten.*

Musical score system 1, featuring piano accompaniment in two staves. The tempo is marked "a Tempo." in the first measure. The second measure contains a fermata. The third measure is marked "ritard." with a deceleration wedge. The fourth measure is marked "ten." with a deceleration wedge. The fifth measure returns to "a Tempo." with a fermata.

Musical score system 2, featuring piano accompaniment in two staves. The tempo is marked "Poco più mosso." above the first measure. The first measure has a fermata. The second measure is marked "f". The third measure has a fermata. The fourth measure is marked "mf". The fifth measure is marked "ral - len - tan - do." with a deceleration wedge.

Musical score system 3, featuring piano accompaniment in two staves. The dynamic is marked "p" and the text "Voix célestes." is written above the first measure. The system contains several chords and melodic lines.

Musical score system 4, featuring piano accompaniment in two staves. The dynamic is marked "p". The system contains several chords and melodic lines. The final measure is marked "poco cresc." with a deceleration wedge.

Musical score system 5, featuring piano accompaniment in two staves. The dynamic is marked "f". The second measure is marked "rit." with a deceleration wedge. The third measure is marked "pp". The system contains several chords and melodic lines.

# Deux Pièces pour orgue ou harmonium

Raymond MOULAERT  
Professeur au Conservatoire de Bruxelles

## 1. CHORAL. (1)

Lento.

ORGUE  
ou  
HARMONIUM

8 et 16 pieds ① ②

*pp*

*legato sempre.*

8 et 16 pieds ① ②

*dolce.*

*crescendo.*

*decrescendo.*

(1) Sur l'orgue à pédales la partie confiée à la main gauche pourra être jouée au pédalier.  
La partie confiée au manuaie sera jouée avec des jeux de 8 et 4 pieds, sans transposition à l'octave.



8.....

*diminuendo.* *più p*

8..... *rallent.* *lunga.*

## 2. MÉDITATION<sup>(1)</sup>

**Poco adagio.**  
*dolce espressivo.*

ORGUE  
ou  
HARMONIUM

*p*

① *sempre legato*

*pp*

(1) A l'orgue à pédales la basse pourra être jouée au pédalier.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The score includes various performance markings and musical notations:

- System 1:** Standard piano notation with a fermata over the final measure.
- System 2:** Includes the marking *rinf.* (ritardando) and *diminuendo.* (diminuendo). A triplet of eighth notes is marked with a '3'.
- System 3:** Includes the marking *poco rit.* (poco ritardando) and *a Tempo.* (return to tempo). A triplet of eighth notes is marked with a '3' and the dynamic *pp* (pianissimo).
- System 4:** Continues the melodic and harmonic development.
- System 5:** Includes the marking *poco rallent.* (poco rallentando) and *più tranquillo* (more tranquil). A triplet of eighth notes is marked with a '3' and the dynamic *pp*.
- System 6:** Concludes the piece with a final cadence.

# Improvisation

Jos. NESVERA

Maître de chapelle de la cathédrale Olomouc, (Autriche)

Maestoso M.M. 96

ORGUE  
ou  
HARMONIUM

The first system of music is written for organ or harmonium. It consists of two staves: a treble staff and a bass staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The first measure contains a complex chordal texture. The second measure is marked *rit* (ritardando). The system concludes with a final forte (*f*) dynamic.

The second system continues the piece. The treble staff features a melodic line with various ornaments and slurs. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

The third system continues the piece. The treble staff features a melodic line with various ornaments and slurs. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

The fourth system continues the piece. The treble staff features a melodic line with various ornaments and slurs. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

The fifth system continues the piece. The treble staff features a melodic line with various ornaments and slurs. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

The sixth system continues the piece. The treble staff features a melodic line with various ornaments and slurs. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

The image displays six systems of musical notation for piano, each consisting of a treble and bass staff. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'pesante' and 'rit'. The first five systems show a progression of chords and melodic lines, with some systems featuring a change in key signature to one sharp (E major or C# minor). The sixth system concludes with a final chord and a double bar line, with the markings 'pesante' and 'rit' indicating a change in dynamics and tempo.

## Prélude.

Orlando A. MANSFIELD,  
Organiste à T rquay (Angleterre).

Allegro moderato. ♩ = 126.

ORGUE  
ou  
HARMONIUM

*f*

Man. *legato.*

*cresc.*

PED. Man. *legato.*

*cresc.*

Meno mosso. ♩ = 112.

*f* *p* *cresc.*

PED. PED. Man.

*cresc.* *f* *dim.*

PED. Man. PED.

*mp.*  
Man.

PED.

Tempo I<sup>o</sup> ♩ = 126

Man. *legato.*

*cresc.*

PED. Man.

*legato.*

*cresc.*

*f* *p* *ff*

Man. PED. PED.

# Coro Religioso.

Orlando A. MANSFIELD.

Andante maestoso. M.  $\text{♩} = 84$ .

ORGUE  
ou  
HARMONIUM

*f* *mp*

Man. PED. Man.

*p* *cresc.*

*dim.* *cresc.*

PED. Man.

*f* *Quasi Récit*

PED.

*Quasi CORNI* *ff* *decresc.*

Man. PED. Man.

*md* *p* *dim. e rall.* *pp*

PED. Man. PED.

.....

# Adoration

P. N. OTAÑO, S.J.

Directeur de la "Música Sacra. Hispana"

Lent et très expressif.

The musical score is written for piano and consists of six systems of two staves each. The key signature is B-flat major (two flats). The tempo and expression markings are: *pp*, *cresc.*, *pp*, *p*, *cresc.*, *p*, *rit.*, *mf Tempo.*, *rit.*, *Très lentement*, *pp*, and *ppp*. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a final chord in the right hand.



Larghetto

Dom Giovanni PAGELLA  
Organiste à Turin.

**Larghetto.**

ORGUE  
ou  
HARMONIUM

① ④

⑤ *p* *espress.*

*mf* *f* *p*

*mf* *dim* *p*

① ④

① ④

③

①