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CANZONA (Ab).....	.60
GETHSEMANE.....	.75

For Organ

By J. Frank Frysinger

Publishers
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New York



Recital Pieces for Organ

Played by American and European Artists

Fourth Series

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 7, 8, 10 & 11, BIBLE HOUSE
 111, New St., BIRMINGHAM, England.

To Mr. Chas. A. Sheldon, Jr. City Organist, Atlanta, Ga.

Sw. Vox Celeste & Viole de Orchestra
Ch. Flutes 8' & 4' to Sw.
Ped. Bourdon 16' to Sw.

Canzona

J. FRANK FRYSSINGER

Moderato

Manual

Pedal

Andantino (♩ = 66)

a tempo

The first system of music consists of three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'a tempo'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

Più mosso

molto rall.

Sw. Vox Celeste, Viole de Orch. Contra Viole 16' sup. Coup.

The second system of music continues the piano accompaniment. It features a change in tempo to 'Più mosso' and a section marked 'molto rall.' (molto rallentando). The instrumentation includes Sw. Vox Celeste, Viole de Orch., and Contra Viole 16' sup. Coup. The music is in a key with three flats and a common time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

rit.

The third system of music continues the piano accompaniment. It features a section marked 'rit.' (ritardando). The music is in a key with three flats and a common time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

a tempo

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo marking *a tempo* is placed above the first measure. The music features a series of chords and melodic lines, with some notes beamed together.

molto rall.

Tempo I.
Ch. Flutes 8' & 4'

Sw. Vox Humana

Ped. soft Bourdon 16'

The second system of the musical score begins with a *molto rall.* marking. It then transitions to **Tempo I.** with a change in time signature to 6/4. The system includes performance instructions for Ch. Flutes 8' & 4', Sw. Vox Humana, and Ped. soft Bourdon 16'. The piano accompaniment continues in the lower staves, while the upper staff shows the entry of the Ch. Flutes with a *trm* (trill) marking.

trm

The third system of the musical score continues the piano accompaniment in the lower staves. The upper staff features a prominent trill (*trm*) in the Ch. Flutes part, which is sustained across several measures. The piano accompaniment provides a harmonic foundation for the trill.

trm

rit.

a ten.

trm

trm

5

trm

trm

trm

rall.

Più lento

Sw. Aeoline with sub & super Couplers

off sub & super

molto rall.

To M. H. B.

A Shepherd's Tale

Pastorale

JAMES R. GILLETTE

Andante

Manual

Sw. Oboe, Trem.

Sw. Vox Celeste

Ch. Soft s' Flute (or Dulciana)

Ch. Dulciana

Pedal

Lieblich Gedackt, to Ch.

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Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

THE AEOLIAN CHOIR

OF BROOKLYN

N. LINDSAY NORDEN, M.A., *Mus. Bac.*

DIRECTOR



FISCHER EDITION

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