

ORIGINAL
ORGAN COMPOSITIONS

A. HERBERT BREWER

- | | | | | | |
|-----|--|------|------|------|------------|
| 12. | Solitude, An Impression, Meditation on
the name of Bach | | | | NET
1/6 |
| 13. | Elegy, Introduction and Fugato | | | | 1/6 |



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ELEGY

Sw. Oboe
Gt. Flute 8
Ch. Dulciana
Ped. Bourdon to Choir

A. Herbert Brewer

Adagio $\text{♩} = 60$
Sw. Ob.

MANUAL

p con espress.

Ch. Dulciana

PEDAL

Ch. to Ped.

p

dim.

mp Sw. Diap.

Sw. to Ped.

cresc.

Clar (Ch).

dim.

poco rit.

mp a tempo

poco rit. *a tempo*
Gt. 8 ft. Fl.

mf *dim.* *mp*

Sw.

dim. *p* *pp* *cresc.*

Ch. Clar. *espress.*

mf *dim.* *mp* Sw.

Sw.

p *dim.* *ppp* Sw.

INTRODUCTION AND FUGATO

Sw. Soft 8
Gt. Flute 8
Ped. Bourdon to Sw.
Sw. to Gt.

Andante mistico

A. Herbert Brewer

MANUAL

p Sw.

PEDAL

Sw. to Ped.

Gt. Fl. 8 ft.

Sw.

Gt. to Ped. Sw. to Ped.

Gt. *mp* cresc. Sw.

cresc. **ff** dim. *p* *pp* *ppp* **tutti**

FUGATO

Moderato

Gt. *mf*

Sw.
Gt.

This system contains three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and accents. The middle staff is in bass clef and contains a complex rhythmic accompaniment with many sixteenth notes. The bottom staff is also in bass clef and contains a simpler accompaniment. The word 'Sw.' is written above the top staff, and 'Gt.' is written below the middle staff.

Gt.
Sw.
Gt.

This system contains three staves. The top staff is in treble clef and features a melodic line with slurs and accents. The middle staff is in treble clef and contains a complex rhythmic accompaniment with many sixteenth notes. The bottom staff is in bass clef and contains a simpler accompaniment. The word 'Gt.' is written above the top staff, 'Sw.' is written above the middle staff, and 'Gt.' is written below the middle staff.

Sw. *cresc.*
f
Gt.

This system contains three staves. The top staff is in treble clef and features a melodic line with slurs and accents. The middle staff is in treble clef and contains a complex rhythmic accompaniment with many sixteenth notes. The bottom staff is in bass clef and contains a simpler accompaniment. The word 'Sw. *cresc.*' is written above the middle staff, 'f' is written above the bottom staff, and 'Gt.' is written below the bottom staff.

Gt.

This system contains three staves. The top staff is in treble clef and features a melodic line with slurs and accents. The middle staff is in bass clef and contains a complex rhythmic accompaniment with many sixteenth notes. The bottom staff is in bass clef and contains a simpler accompaniment. The word 'Gt.' is written below the middle staff.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first measure of the top staff contains a whole note chord. The second measure begins with the instruction *cresc.* and features a series of sixteenth-note runs in both the top and middle staves. The bottom staff is mostly empty with some rests.

Second system of musical notation. It consists of three staves. The top staff has a melody with eighth and sixteenth notes. The middle staff continues with sixteenth-note runs. The bottom staff has sparse accompaniment with rests.

Third system of musical notation. It consists of three staves. The top staff has a melody with eighth notes. The middle and bottom staves feature more complex sixteenth-note patterns and chords.

Fourth system of musical notation. It consists of three staves. The top staff has a melody with eighth notes. The middle and bottom staves continue with sixteenth-note patterns and chords.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a complex melodic line with many sixteenth notes and some slurs. The bass staff has a more rhythmic accompaniment. A dynamic marking *cresc.* is placed above the grand staff.

Second system of musical notation. It features a grand staff and a bass staff. The grand staff continues the melodic development. A dynamic marking *f cresc.* is present. A new staff is introduced for the Tuba, starting with a treble clef and playing a rhythmic pattern. The bass staff continues its accompaniment.

Third system of musical notation. It includes a grand staff and a bass staff. The grand staff shows further melodic and harmonic progression. A dynamic marking *ff* is placed above the grand staff. A new staff is introduced for the Guitar (Gt.), playing a rhythmic accompaniment. A tempo marking *allargando* is placed above the grand staff.

Fourth system of musical notation, starting with the tempo marking *Adagio*. It consists of a grand staff and a bass staff. The grand staff features a melodic line with some rests and slurs. A dynamic marking *fff* is placed above the grand staff. The bass staff continues with a rhythmic accompaniment.

MODERN ORGAN COMPOSERS

EDITED BY

A. EAGLEFIELD HULL

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