

Maundy Thursday - Ubi caritas

ANTIPHON

Ubi caritas

C. Rossini / arr. Clark

SA

TB

Organ

Where cha - ri - ty and love are,

5

Where cha-ri - ty and love are

God is e - ver__ found.

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9

God is e - ver_ found.

The_ love of Christ hath joined_ us in__

Detailed description: This system contains measures 9 through 12. The vocal line (treble clef) begins with a whole note chord (F4, A4, C5) and a half note (F4). The lyrics "God is e - ver_ found." are written below. The piano accompaniment (bass clef) starts with a half note chord (F4, A4, C5) and continues with a rhythmic pattern of eighth and sixteenth notes. The second system (measures 10-12) continues the vocal line with the lyrics "The_ love of Christ hath joined_ us in__". The piano accompaniment features a more active bass line with eighth and sixteenth notes.

13

Let_ us re - joice and be glad in__ him.

one.

Detailed description: This system contains measures 13 through 16. The vocal line (treble clef) starts with a whole rest, followed by a half note (F4), a quarter note (G4), and a half note (A4). The lyrics "Let_ us re - joice and be glad in__ him." are written below. The piano accompaniment (bass clef) begins with a whole note chord (F4, A4, C5) and continues with a rhythmic pattern of eighth and sixteenth notes. The second system (measures 14-16) continues the vocal line with the lyrics "one.". The piano accompaniment features a more active bass line with eighth and sixteenth notes.

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17

Let us love one an-

Let us fear, and let us love the liv - ing God.

21

oth - er in sin - ce - ri - ty of heart. Where cha - ri - ty and

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25




love are God is e - ver_ found.

When_ there - fore, we are

This musical system covers measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady bass line and a treble line with chords and moving lines.

29



let us not_ be di - vi - ded in_

join - éd to - geth - er

This musical system covers measures 29 through 32. It continues the vocal and piano parts from the previous system. The vocal line has a rest for the first two measures, then begins with a quarter note. The piano accompaniment continues with its established pattern of chords and moving lines.

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33

spi - rit.

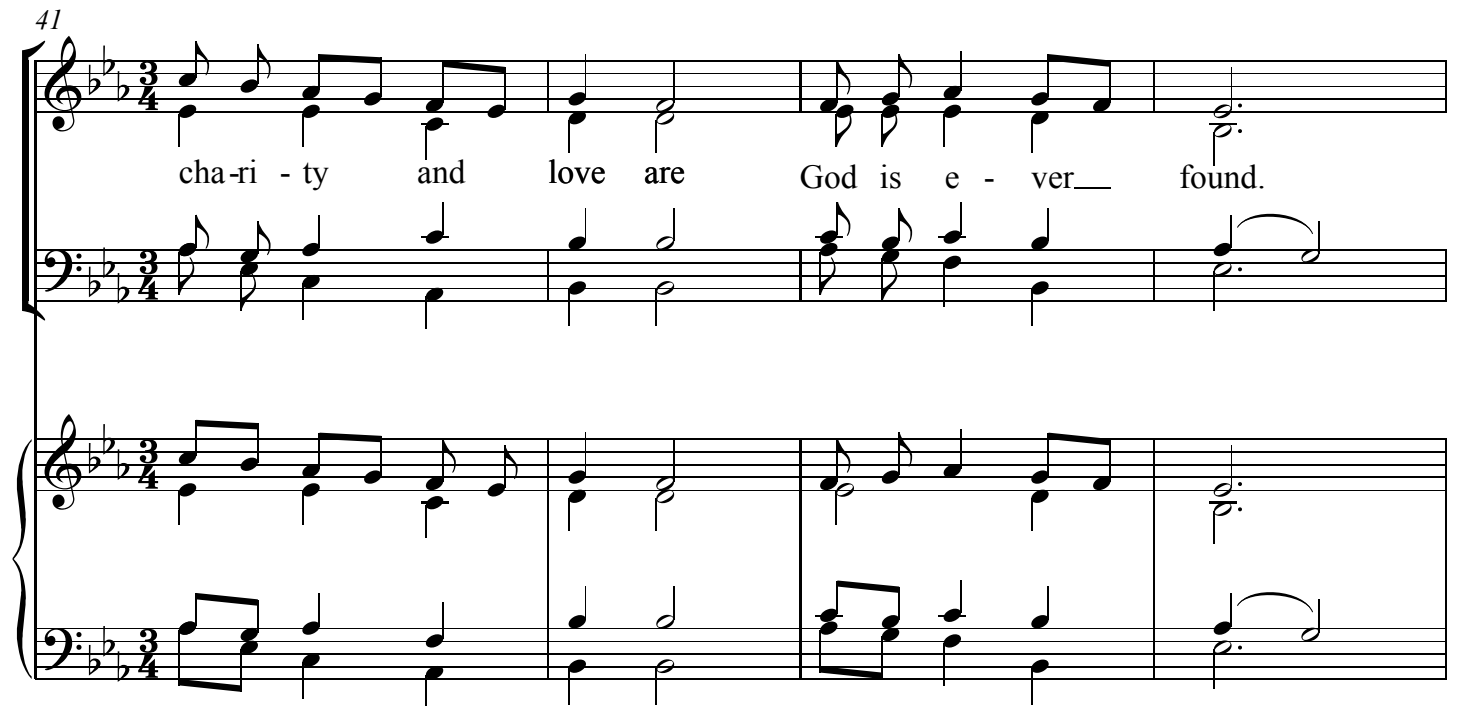
Let all ma - li - cious wrang - ling and con - ten - tion cease:

37

And let Christ our God be in the midst of us. Where

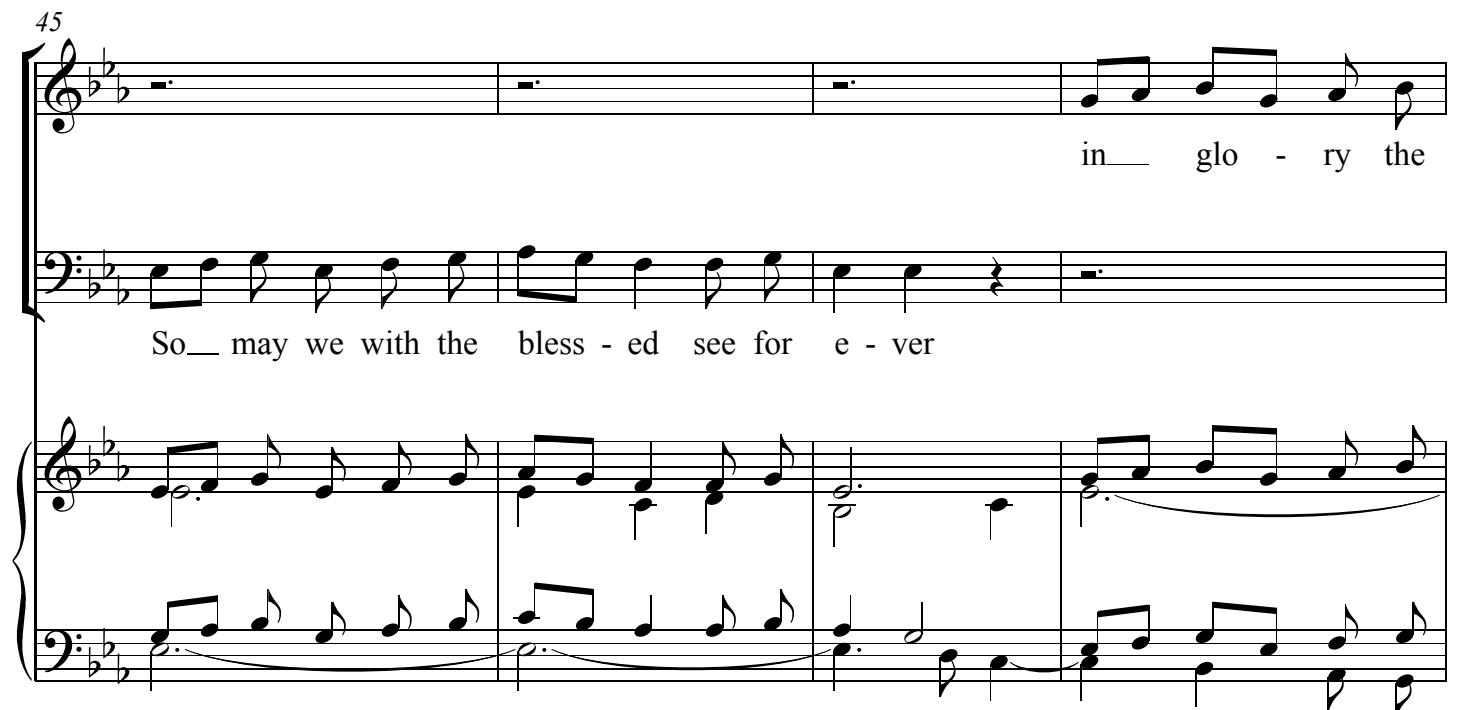
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41



cha-ri - ty and love are God is e - ver_ found.

45



in_ glo - ry the

So_ may we with the bless - ed see for e - ver

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49

light_ of thy coun - te - nance, O___ Christ our God.

joy___ that___ is___

This musical system covers measures 49 to 52. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with the lyrics 'light_ of thy coun - te - nance, O___ Christ our God.' and continues with 'joy___ that___ is___'. The piano accompaniment consists of chords and moving lines in both hands.

53

for___ e - ver and for e - ver, world_

in - fi - nite and_ un - de - filed,

This musical system covers measures 53 to 56. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with the lyrics 'for___ e - ver and for e - ver, world_' and continues with 'in - fi - nite and_ un - de - filed,'. The piano accompaniment consists of chords and moving lines in both hands.

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57

with - out end. Where cha - ri - ty and love are

61

God is e - ver_ found. A - - men.