

Hyfrydol

Intonation

The Hymnal 1982

#657

7 Pentecost 2009

For tune: Hyfrydol

A musical score for 'Hyfrydol' Intonation. The score consists of three staves, each in common time (indicated by '3/4') and featuring a key signature of one flat (B-flat).
1. The top staff uses a treble clef. It begins with a single note followed by a series of eighth notes. A bracket groups the last four notes of the first measure and the first note of the second measure. The second measure starts with a single note, followed by a series of eighth notes. A bracket groups the last four notes of the second measure and the first note of the third measure. The third measure starts with a single note, followed by a series of eighth notes. A bracket groups the last four notes of the third measure and the first note of the fourth measure. The fourth measure consists of two groups of four eighth notes each, separated by a bar line.
2. The middle staff uses a bass clef. It begins with a single note, followed by a series of eighth notes. A bracket groups the last four notes of the first measure and the first note of the second measure. The second measure starts with a single note, followed by a series of eighth notes. A bracket groups the last four notes of the second measure and the first note of the third measure. The third measure starts with a single note, followed by a series of eighth notes. A bracket groups the last four notes of the third measure and the first note of the fourth measure. The fourth measure consists of two groups of four eighth notes each, separated by a bar line.
3. The bottom staff uses a bass clef. It begins with a single note, followed by a series of eighth notes. A bracket groups the last four notes of the first measure and the first note of the second measure. The second measure starts with a single note, followed by a series of eighth notes. A bracket groups the last four notes of the second measure and the first note of the third measure. The third measure starts with a single note, followed by a series of eighth notes. A bracket groups the last four notes of the third measure and the first note of the fourth measure. The fourth measure consists of two groups of four eighth notes each, separated by a bar line.